S U C

MAINTITLE

SHOW NO. | DESCRIPTION | ACT NO. | PAGE NO. 1

	SCENE	TIMING		SCENE	TIMING		SCENE 1	TIMING

REN AND STIMPY

SPACE MADNESS

EPISODE #4

BOARD BY JIM SMITH
CHRIS REICARDI

VERSION #2
8 MINS.

FADE IN ON SPACE

FADE 16Y

HOLD 00 — START PAN 300

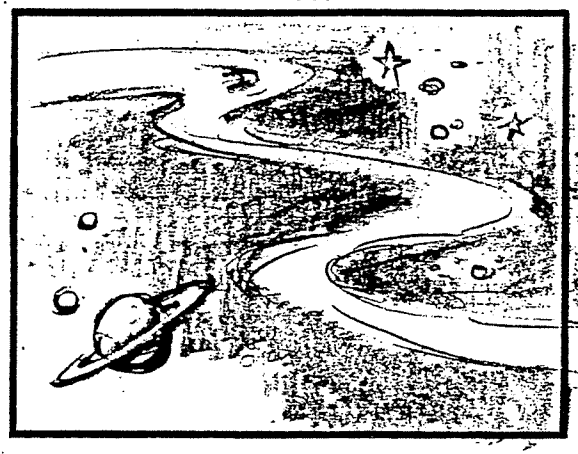
SEQ

MAINTITLE

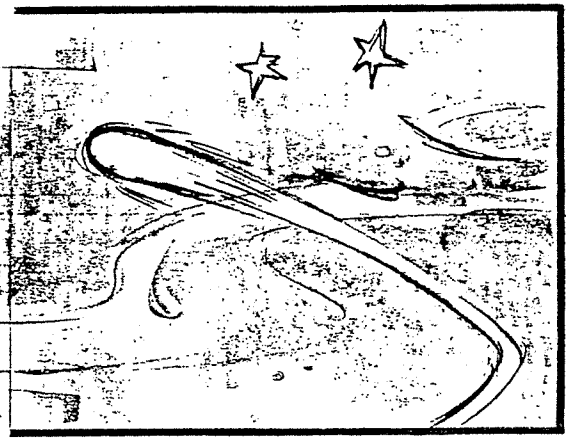
SHOW NO. | DESCRIPTION | ACT NO. | PAGE NO. 2

SCENE | TIMING

SCENE. 1 CONT. BG.



SCENE. BG.



PAN ACROSS SPACE

REN (V.O.)

DIALOGS: "CAPTAIN'S LOG!!!"

PAN (A-B) -360°

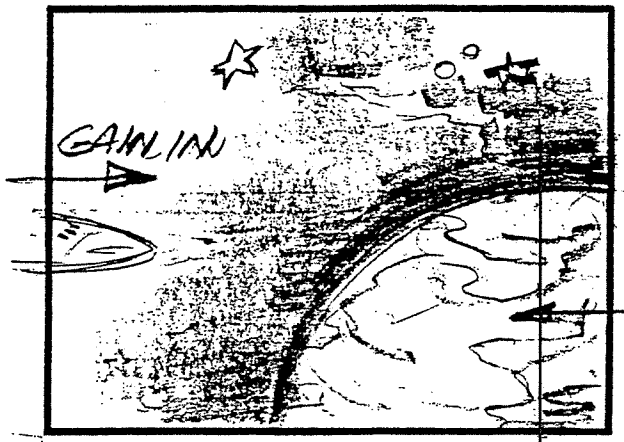
S U C

MAINTITLE

SHOW NO. | DESCRIPTION | ACT NO. | PAGE NO. 3

SCENE | TIMING | SCENE | TIMING | SCENE | TIMING

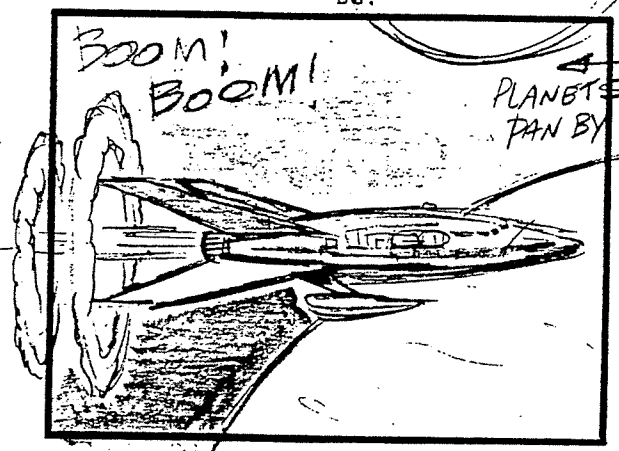
SCENE. 1 CONT. BG.



CONTINUE PAN AS ROCKET GAINS INTO SC.

(REN) COMMANDER HOEK, HERE,

SCENE. BG.



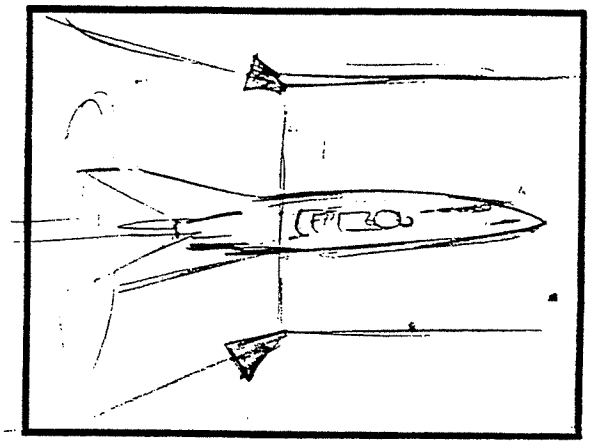
ON A 36 YEAR MISSION

DIAL: 6'00"

TRUCK IN "TO THE CRAB NEBULA"

6'00"

SCENE. BG.



TRUCK IN

TO THE CRAB NEBULA...

S U C

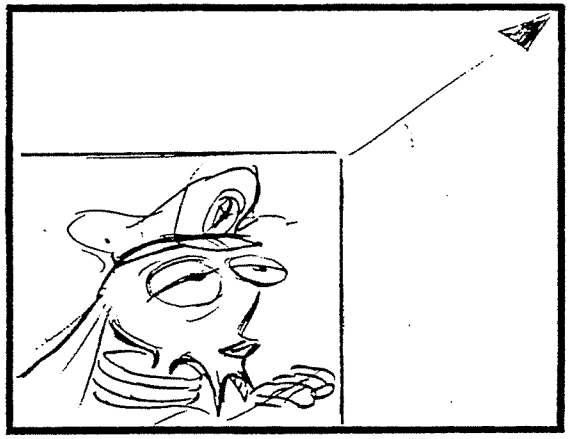
MAINTITLE

SHOW NO. | DESCRIPTION | ACT NO. | PAGE NO.

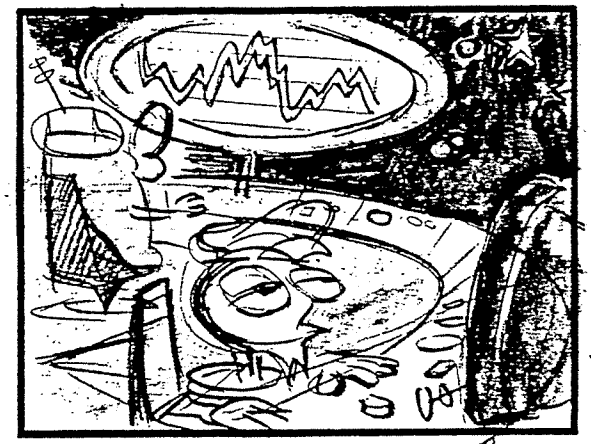
SCENE | TIMING | SCENE | TIMING | SCENE | TIMING

SCENE. 2 BG.

. SCENE. BG.



SCENE. BG.



TRUCK OUT

REN WE'VE MADE THIS... TRIP DOZENS OF TIMES.

DIAL: 3'00X

3'00X

TRUCK OUT - 8'08X

8'08X

Y'KNOW, THEY SAY SOMETIMES PEOPLE GO CRAZY ON THESE LONG TRIPS - THEY GET THE - SPACE MADNESS.

DIAL: 9'08X

9'08X

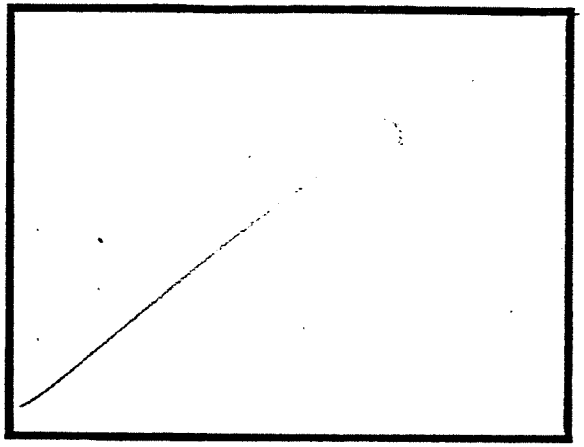
12

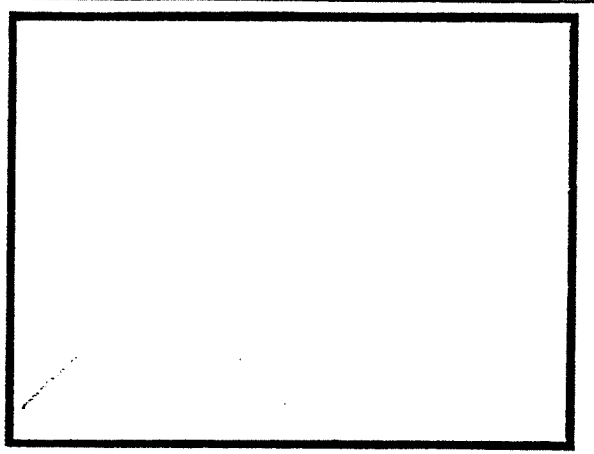
MAINTITLE

SHOW NO. | DESCRIPTION | ACT NO. | PAGE NO. 5

SCENE	TIMING	SCENE	TIMING	SCENE	TIMING

SCENE. 2 cont. BG.





EDTEHF SPACE MADNESS,.

DIAL: 2'00x
TURN - 4x
HOLD - 8x
GRD - 4x / NOD = 168x
T400x

S U C

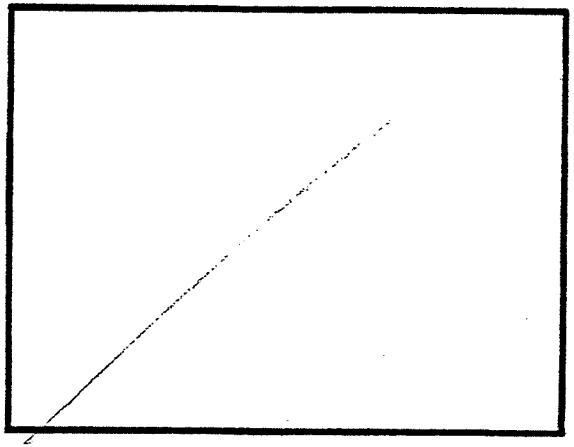
MAINTITLE

SHOW NO | DESCRIPTION | ACT NO. | PAGE NO 6

SCENE. 2 BG.

SCENE. BG. 11

SCENE. BG.



CLICK.

OH WELL,
END OF LOG.

TURN - 6x
DIAL: 300x

ANTIC ARM - 6x
PUSH BUTTON - 4x
SETTLE - 2x
HOLD - 300x
702x

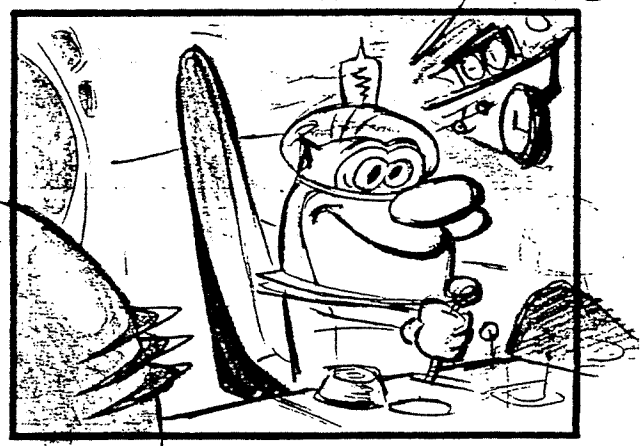
5

S U C

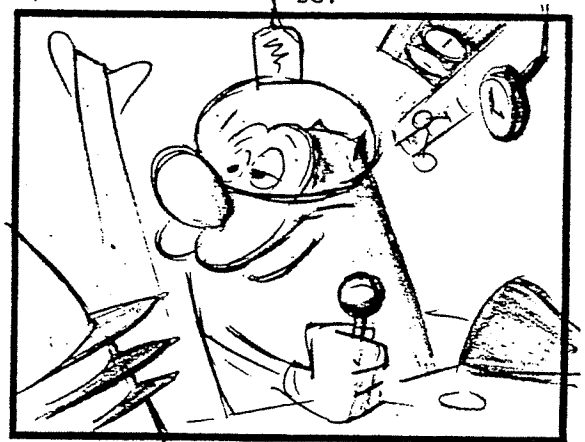
MAINTITLE

SHOW NO. | DESCRIPTION | ACT NO. | PAGE 7

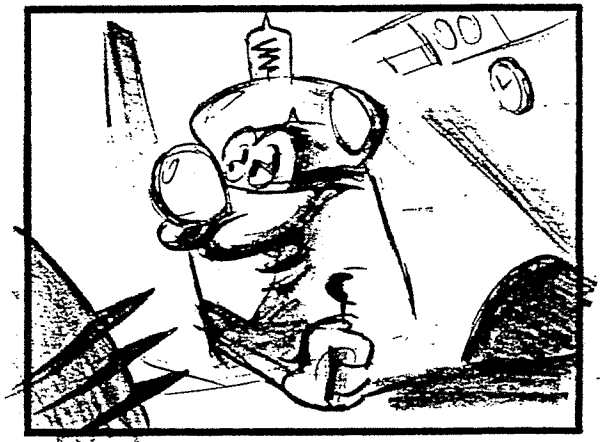
SCENE. 3 BG. ← PAN BG



SCENE. BG.



SCENE. BG.



FLASHING CONSOLE LIGHTS

REN MR. SCIENCE OFFICER,

COMMENCE DECAXATION PERIOD.

STIMPY AYE AYE, CAPN.

DIAL: (R) -600X

600X

DIAL: -200X
HOLD SC -264X

* ADD 100X EXTRA X DSS

464X

6

MAINTITLE

SHOW NO. | DESCRIPTION | ACT NO. | PAGE NO. 12

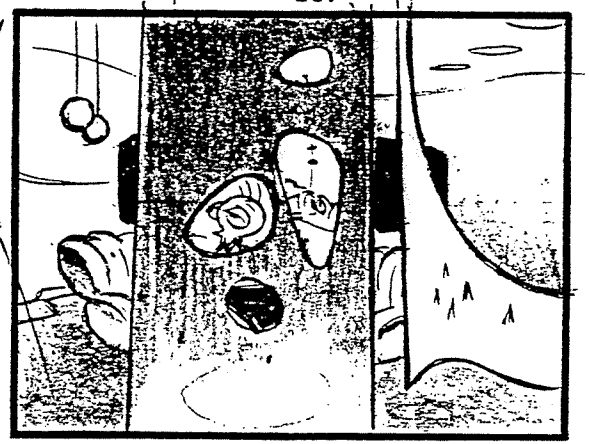
SCENE. | TIMING

SCENE. BG.

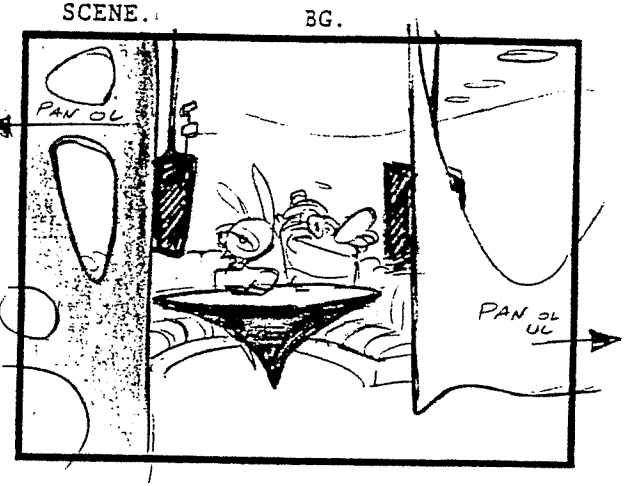
Rest & Relaxation

DISS

SCENE. 4 BG.

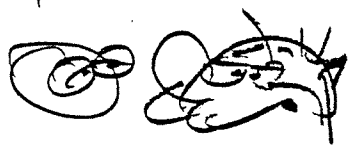


SCENE. BG.



INT. LOUNGE

RESTAGE



48X

24X 24X

HOLD - 360X
PAN OL'S - 1/60X
HOLD - 200X

* ADD 16 EX X-DISS. 960X

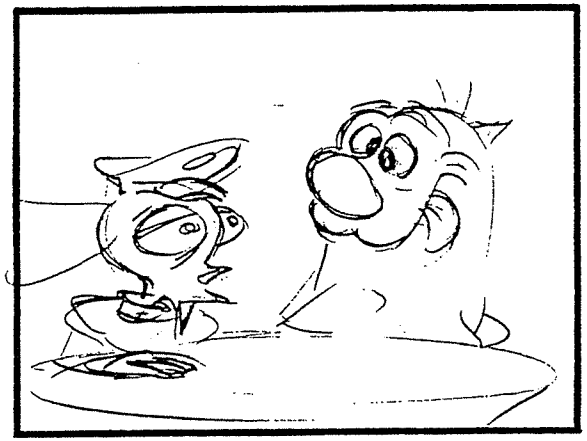
6

MAINTITLE

SHOW NO. | DESCRIPTION | ACT NO. | PAGE NO 18

SCENE | TIMING | SCENE | TIMING | SCENE | TIMING

SCENE. 5 BG.

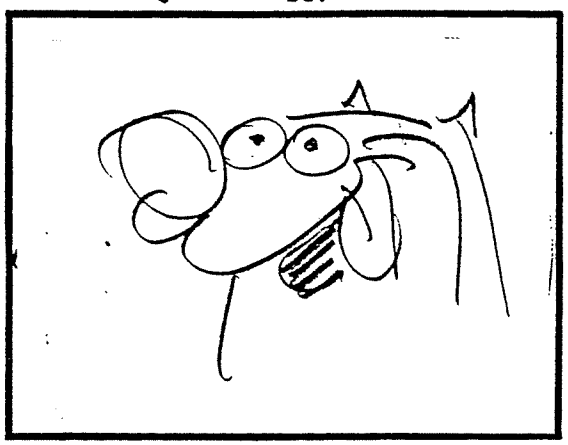


REN WELL, IT'S BREAKTIME. WE'RE NOT ON DUTY FOR ANOTHER 6 YEARS.

DIAL: 5'08"

5'08"

SCENE. 5A BG.

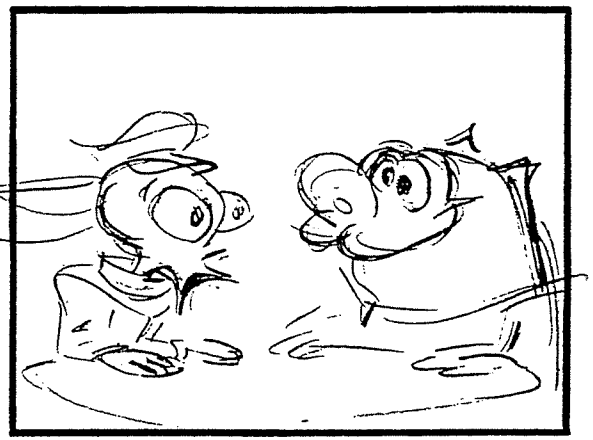


STIMPY SO WHADDAVA WANNA DO?

DIAL: 2'00"

2'00"

SCENE. 5B BG.



REN WHY DO WE HAVE TO DO ANYTHING?

DIAL: 3'00"

3'00"

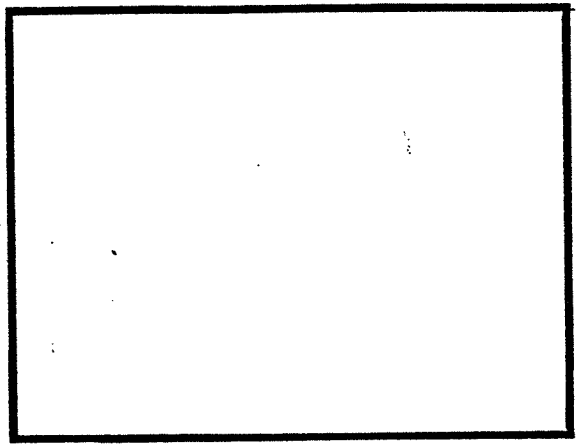
10

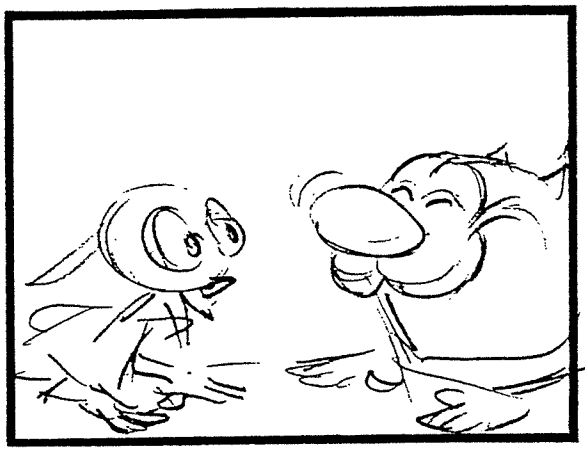
S U C

MAINTITLE

SHOW NO. | DESCRIPTION | ACT NO. 20 | PAGE NO.

SCENE 6	TIMING	SCENE	TIMING	SCENE 7	TIMING





REN V.O. WE'RE FRIENDS!

DIAL: 1'08x
INTO SMILE - 4x
HOLD - 1'04x
3'00x

REN "Why DON'T WE JUST SPEND SOME QUALITY TIME TOGETHER?"

DIAL: 5'00x

5'00x

S U C

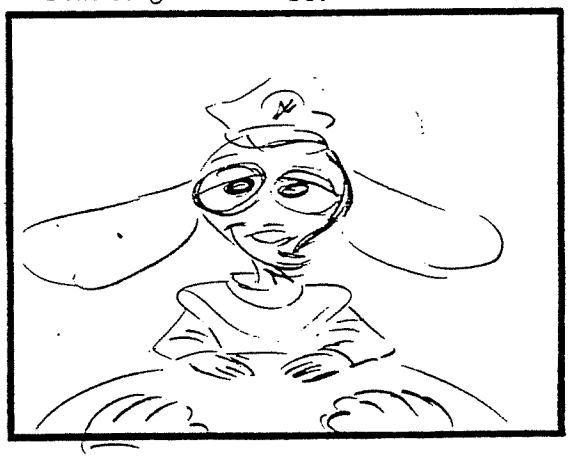
MAINTITLE

SHOW NO. | DESCRIPTION | ACT NO. | PAGE NO 21

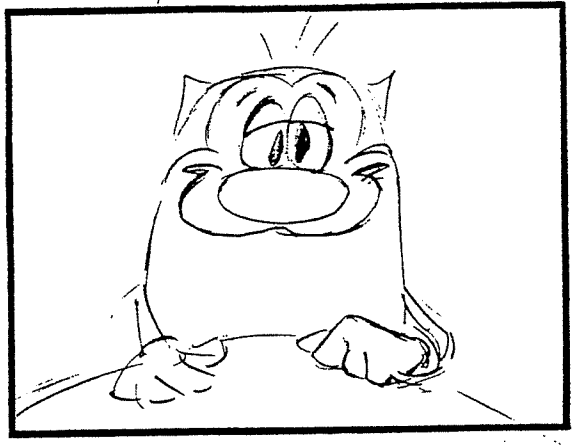
SCENE. BG.

NERVOUS TICKS

SCENE. 8 BG.



SCENE. 9 BG.



BASK

HOLD - 300X

BASK

HOLD - 300X

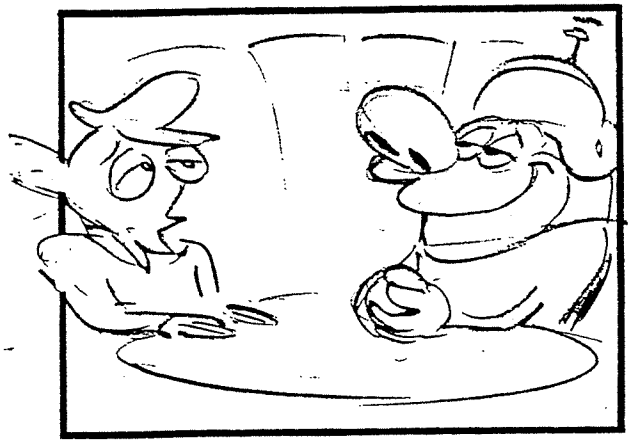
S U C

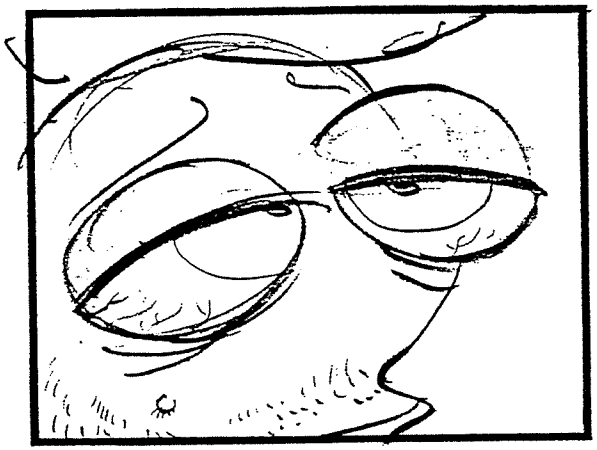
MAINTITLE

SHOW NO. | DESCRIPTION | ACT NO. | PAGE NO.

SCENE	TIMING	SCENE 11	TIMING	SCENE 12	TIMING

SCENE. 10 BG.





MUZAK PLAYING IN THE BACKGROUND... FADE IN FINGER TAPPING SFX

BAAAAAAASK.

HOLD-208x

HOLD-208x

HOLD-208x

208

208

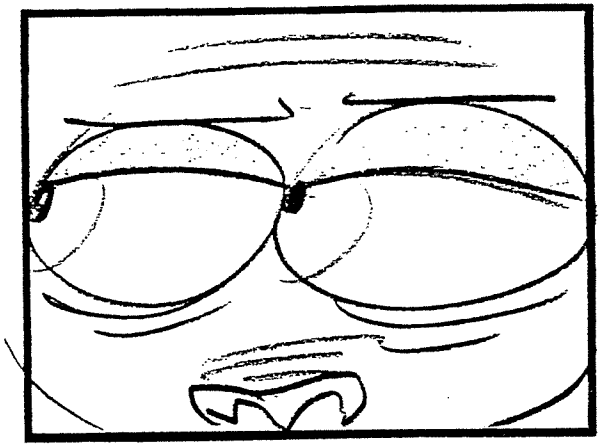
208

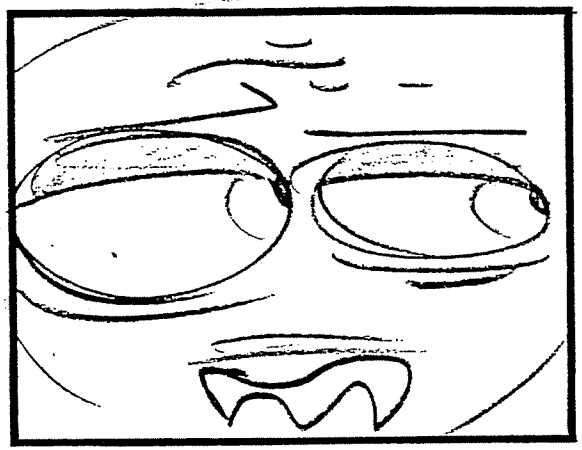
S U C

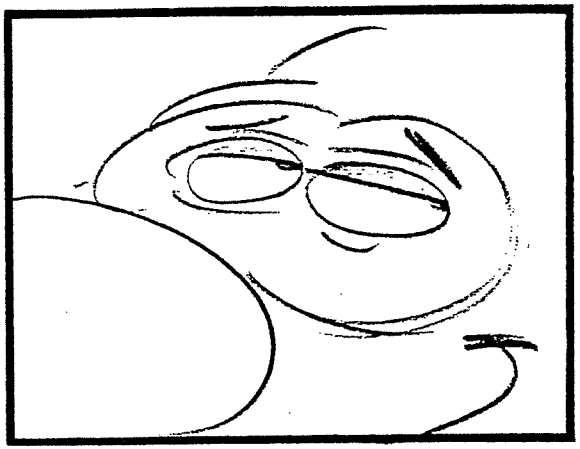
MAINTITLE

SHOW NO. | DESCRIPTION | ACT NO. | PAGE NO.

SCENE 13 | TIMING | SCENE | TIMING | SCENE 14 | TIMING







TAP TAP TAP | TAP TAP TAP | TAP TAP TAP

EYES MOVE 8x

2'08"

2'08"

2'08"

5

S U C

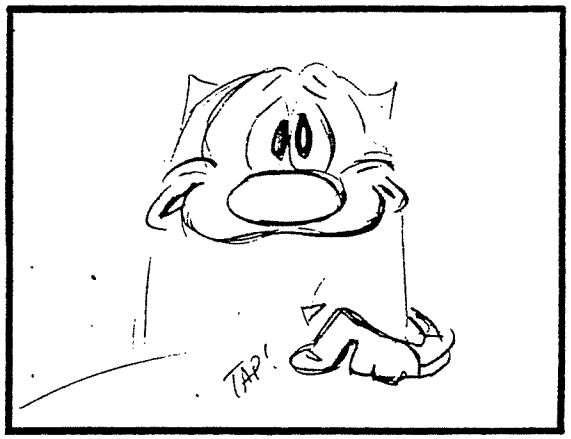
MAINTITLE

SHOW NO.	DESCRIPTION	ACT NO.	PAGE NO.
			22

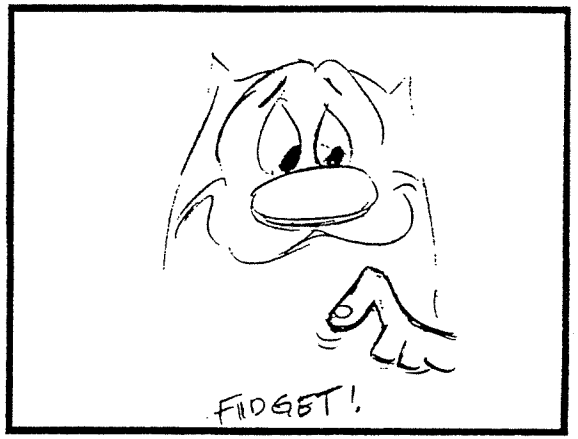
SCENE | TIMING

SCENE. 15 BG.

SCENE. 14 BG.



SCENE. BG.



TAP TAP TAP | TAP TAP TAP | TAP TAP TAP

HOLD REN

168X

TAPPING 12X | TAP

268X

POP TO ACCENT EYES - 1X
SETTLE - 1X
HOLD - 206X

268X

4

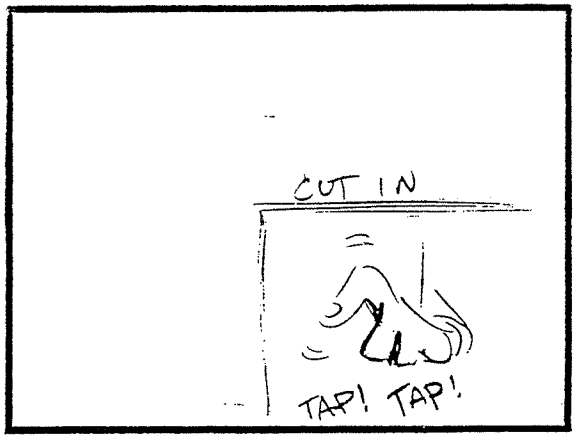
S U C

MAINTITLE

SHOW NO. | DESCRIPTION | ACT NO. | PAGE NO. 23

SCENE | TIMING | SCENE | TIMING | SCENE | TIMING

SCENE. 16 BG.



TAP TAP

TAPPING
12ˣ/TAPX2=168ˣ

168ˣ

SCENE. 17 BG.

TAP TAP

HOLD - 168ˣ

168ˣ

SCENE. BG.

TAP TAP

POP STIMPYS EYES

168ˣ

3

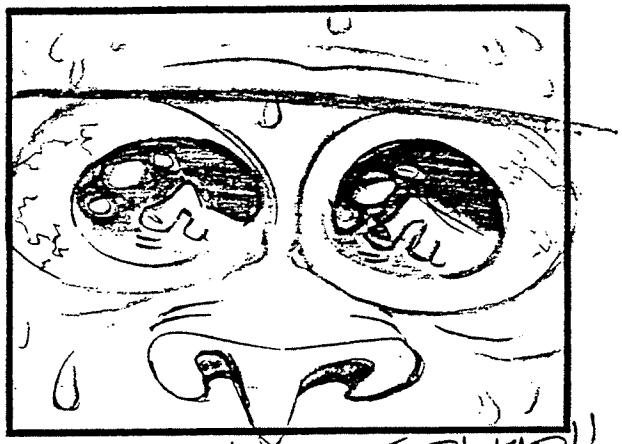
S U C

MAINTITLE

SHOW NO. | DESCRIPTION | ACT NO. | PAGE NO 25

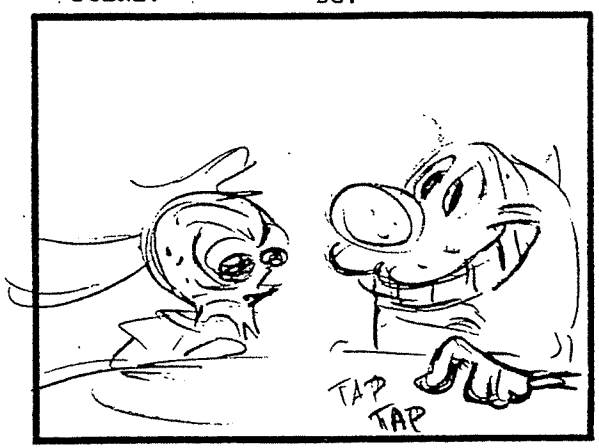
SCENE | TIMING | SCENE | TIMING

SCENE. 18 BG.

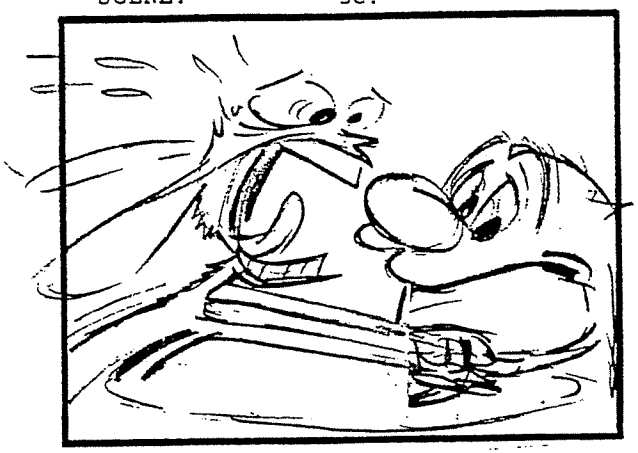


TAP TAP! TAP! TAP!!

SCENE. 19 BG.



SCENE. BG.



TAP TAP TAP TAP TAP TAP

REN:
DO YOU HAVE TO KEEP TAPPING LIKE THAT!?!

TAPPING
FLY/TAP ×3 = 2'04×

12+/TAP × 3 = 2'04×

INTO POSE – 2×
DIAL: 3'00×

2'04×

2'04×

3'02×

5

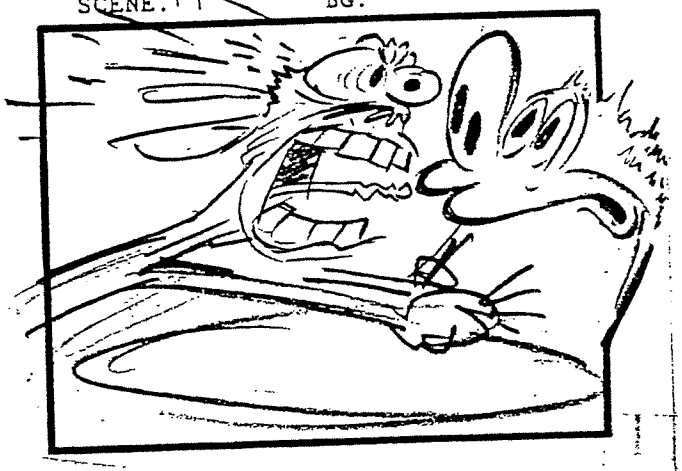
S U C

MAINTITLE

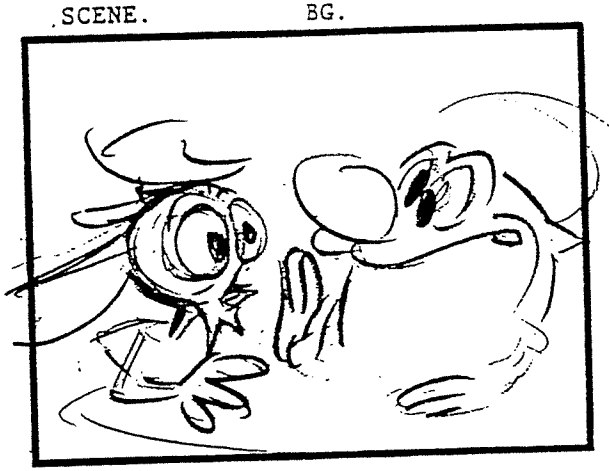
SHOW NO. | DESCRIPTION | ACT NO. | PAGE NO. 26

SCENE | TIMING

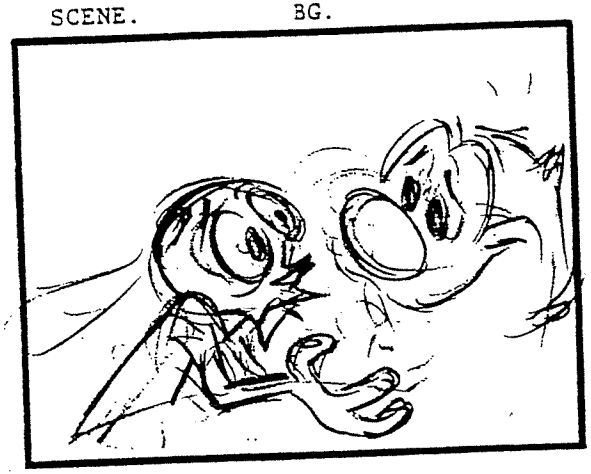
SCENE. 19 CONT. BG.



SCENE. BG.



SCENE. BG.



REN: YOU BLOATED SACK OF PROTOPLASM!

DIAL: 3'00X
HOLD - 12X

3'12

STIMPY HEY MAN. EASE OFF.

DIAL - 2'08X

2'08

REN OH HEY -- I'M SORRY MAN.

DIAL: 3'00X

3'00

7

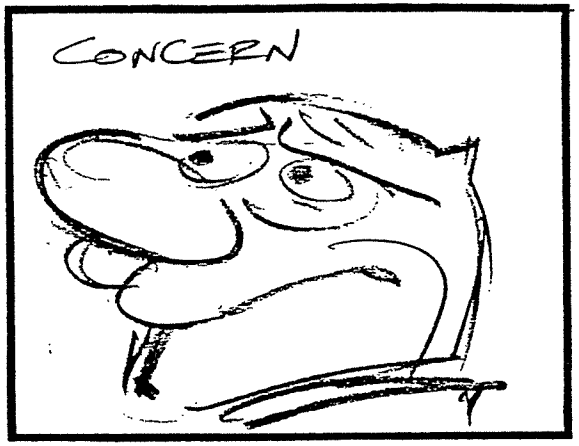
S U C

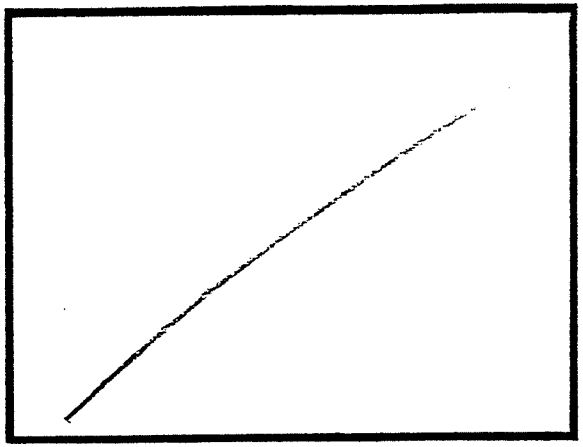
MAINTITLE

SHOW NO. | DESCRIPTION | ACT NO. | PAGE NO

SCENE | TIMING | SCENE 21 | TIMING | SCENE | TIMING

SCENE. 20 BG.





(REN) I ... JUST BEEN COOPED UP HERE SO LONG.

DIAL: 3'00"

HOLD 3'00"

3'00"

3'00"

4

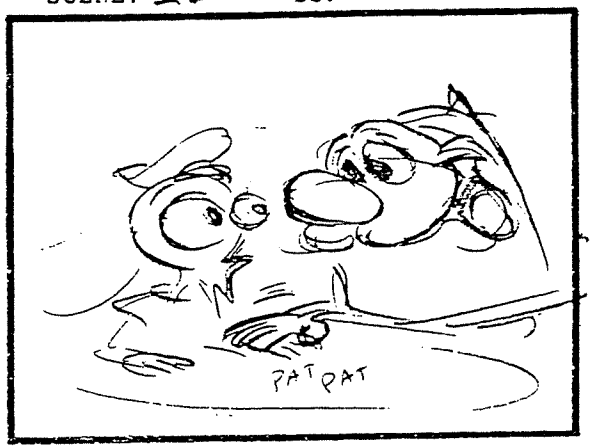
S Q C

MAINTITLE

SHOW NO. | DESCRIPTION | ACT NO. | PAGE NO 27

SCENE | TIMING

SCENE. 22 BG.

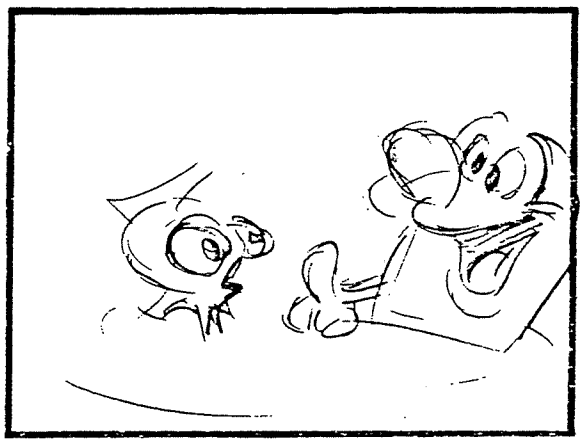


STIMPY!
I THINK WE BOTH NEED A GOOD HOT MEAL.

DIAL: 4'00X

4'00X

SCENE. BG.

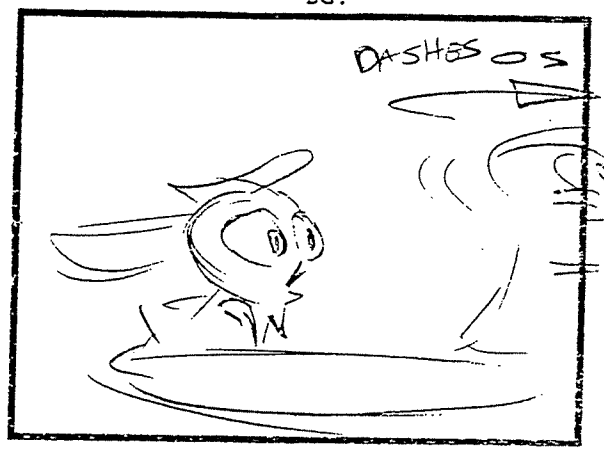


JUST HANG ON, OK?

DIAL: 2'00X

2'00X

SCENE. BG.



ANTIC - 6X
RUN OS - 2X
HOLD - 12X

1'02X

7

S U C

MAINTITLE

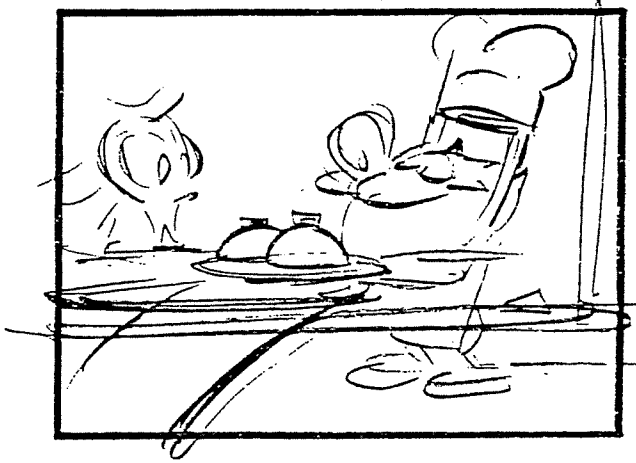
SHOW NO. | DESCRIPTION | ACT NO. | PAGE NO. 28

SCENE | TIMING

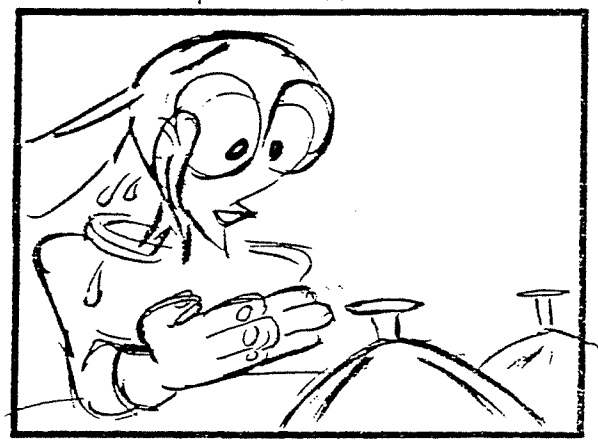
SCENE. BG.

SUPPER

SCENE. 23 BG.



SCENE. 24 BG.



ZIP INTO ⊆ 4X
HOLD - 3'00X

3'04X

REN:

MMMM, BOY
I'M STARVING.

DIAL: 3'00X

3'00X

5

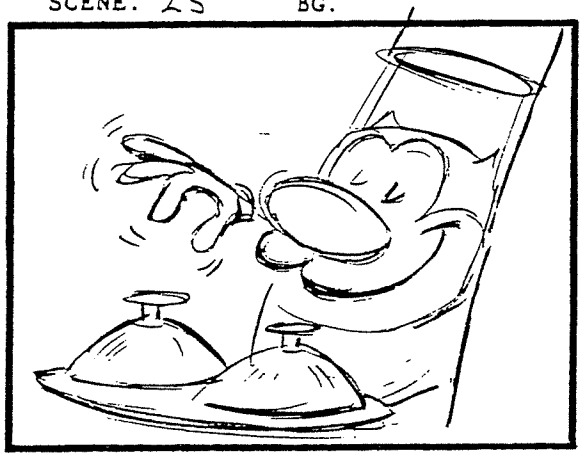
S U C

MAINTITLE

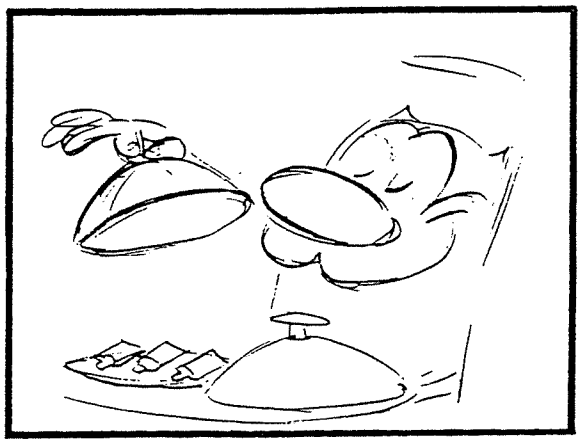
SHOW NO. | DESCRIPTION | ACT NO. | PAGE NO 29

SCENE | TIMING | SCENE | TIMING

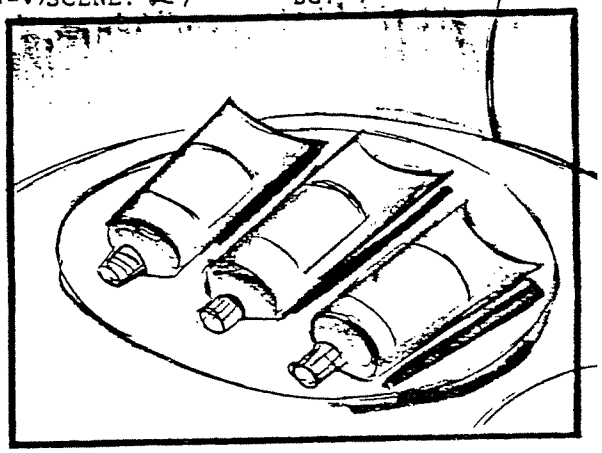
SCENE. 25 BG.



SCENE. BG.



(No Sc.26) SCENE. 27 BG.



(STIMPY) HOW BOUT THAT?

A THREE COURSE MEAL!

WIGGLES FINGERS - 12x
PICKS UP LID 100x
HOLD - 12x
200x

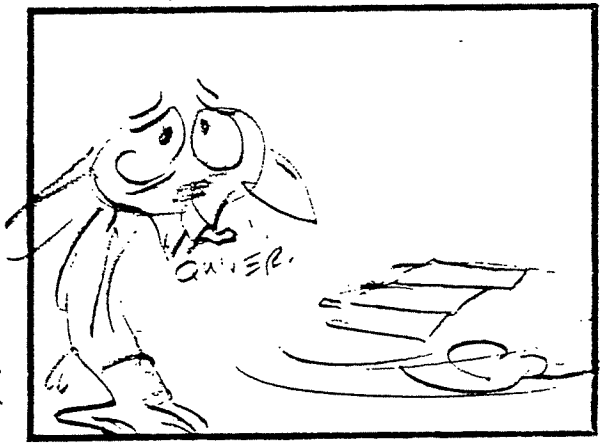
DIAL: 400x

400x

LIPS SLIVER: 300x

300x

SCENE. 28 BG.



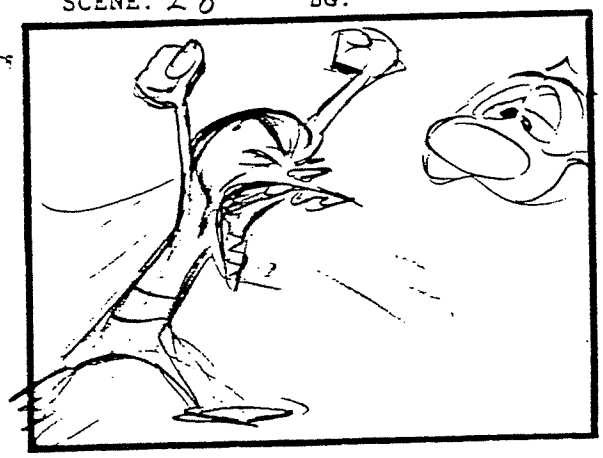
S U C

MAINTITLE

SHOW NO. | DESCRIPTION | ACT NO. | PAGE NO. 39

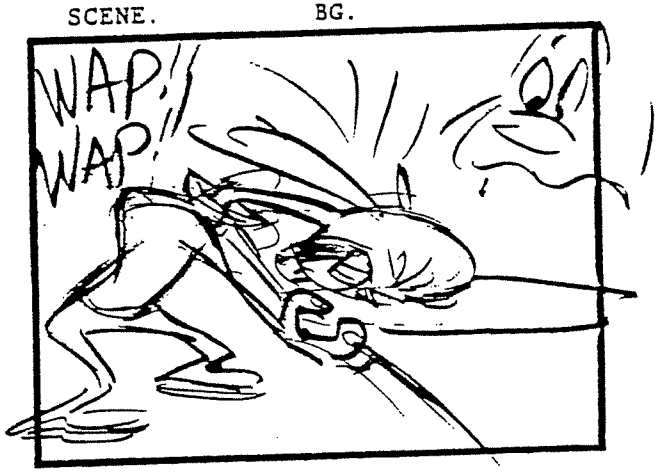
SCENE | TIMING | SCENE | TIMING | SCENE | TIMING

SCENE. 28 CONT. BG.



SCENE. BG.

SCENE. BG.



REN:

THAT'S IT!!

DIAL: 1'00X

⌈1'00X

SMACKS - 4X

⌈4X

I NEED SOME REAL FOOD

ANTIC - 8X
SMACKS HEAD (CYCLE) - 3'00X
DIAL: 3'00X

⌈6'08X

5

S Q C

MAINTITLE: SHAVE 'EM 11'

No Pgs. 4

SHOW NO. | DESCRIPTION | ACT NO. | PAGE NO. 40

SCENE	TIMING	SCENE	TIMING	SCENE	TIMING

SCENE. 29 BG.

REN'S TREMBLING

TREMBLE CYCLE - 2'08"

2'08"

SCENE. 30 BG.

(STIMPY) RELAX, CAP'N.

DIAL: 2'00"

2'60"

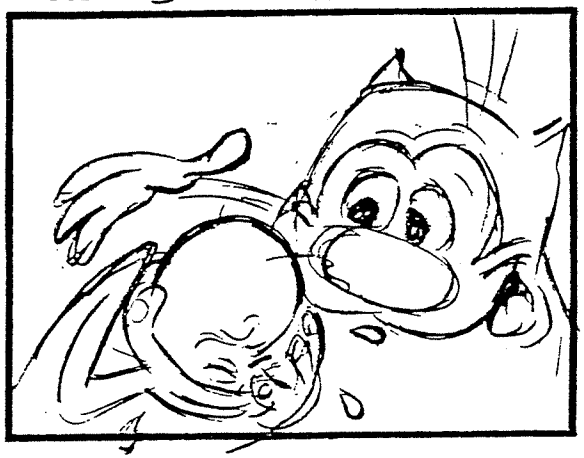
S U C

MAINTITLE

SHOW NO. | DESCRIPTION | ACT NO. | PAGE NO 45

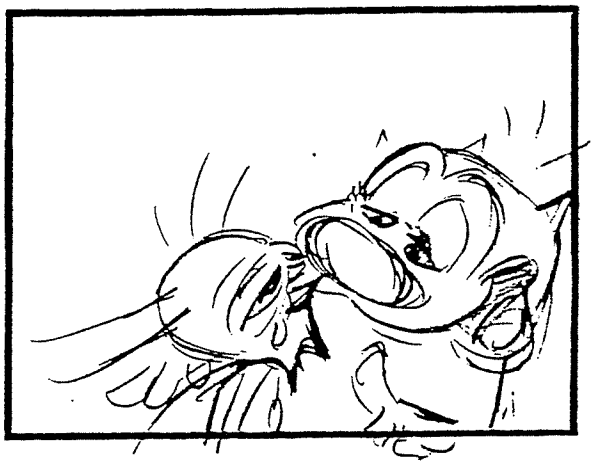
SCENE | TIMING | SCENE | TIMING | SCENE | TIMING

SCENE. 31 BG.



SCENE. BG.

SCENE. BG.



STIMPY:

I'M HERE FOR YOU.

DIAL: 168X

168X

LET IT OUT, THAT'S RIGHT.

DIAL: 360X

REN LEANS INTO STIMPY - 160X

480X

HEY! I KNOW WHAT YOU NEED.

DIAL: 300X

300X

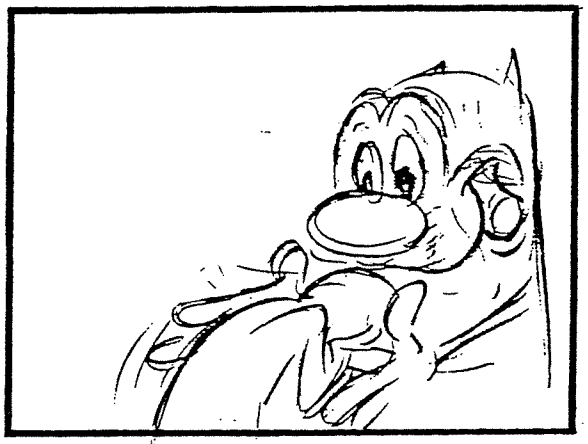
8

S U C

MAINTITLE

SHOW NO. | DESCRIPTION | ACT NO. | PAGE NO. 4 10

SCENE. 31 CONT BG.



SCENE. BG.

SCENE. BG.

2

S U C

MAINTITLE

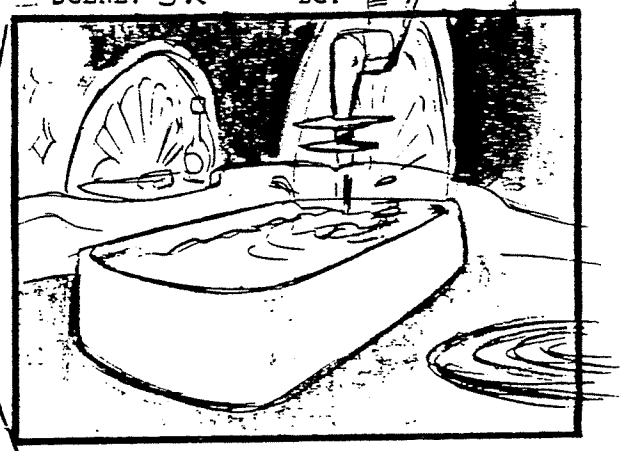
SHOW NO. | DESCRIPTION | ACT NO. | PAGE NO 47

SCENE | TIMING

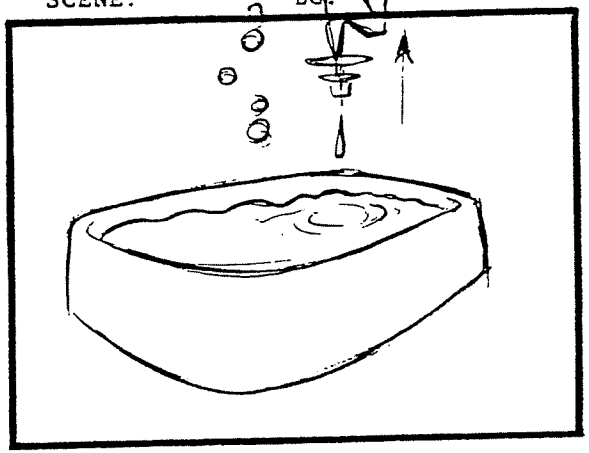
SCENE. BG.

ANTI GRAVITY BATH

SCENE. 32 BG.



SCENE. BG.



STIMPY: (VO)

YESSIR, A GOOD HOT BATH !!!

48X

24X 24X

~~HOLDING~~ CYCLE WATER INTO BATH

6'08"

DIAL DURING PAN

NEXT PAGE

6

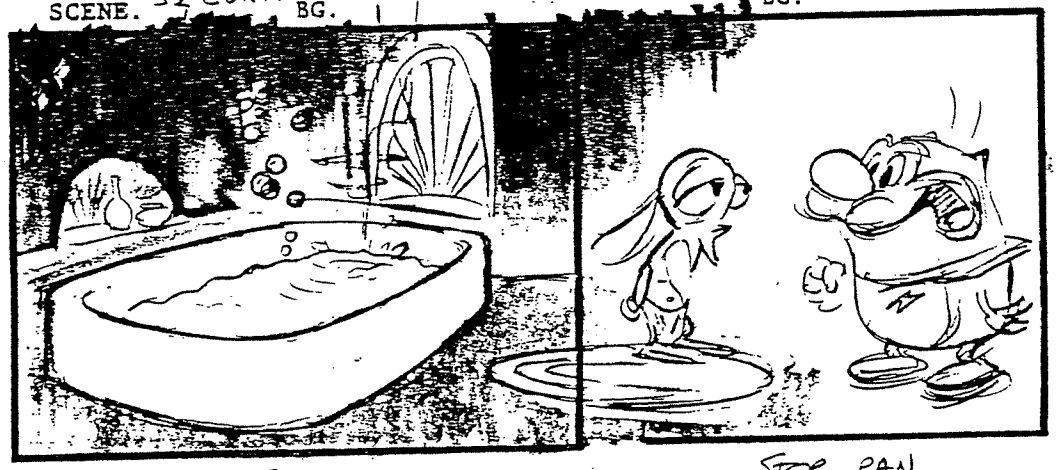
S U C

MAINTITLE

SHOW NO. | DESCRIPTION | ACT NO. | PAGE NO. 48

SCENE	TIMING	SCENE	TIMING

SCENE. 32 CONT. BG.



START PAN

BG.

STOP PAN

SCENE. BG.

STIMPY: CONT

...IS THE BEST THING FOR NERVES.

PAN-2'08"

DIAL: 2'00"
HOLD-12"

2'08"

2'12"

3

S U C

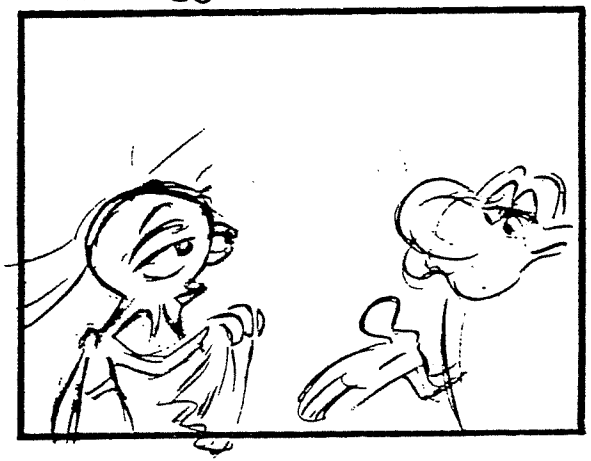
MAINTITLE

SHOW NO. | DESCRIPTION | ACT NO. | PAGE NO. 49

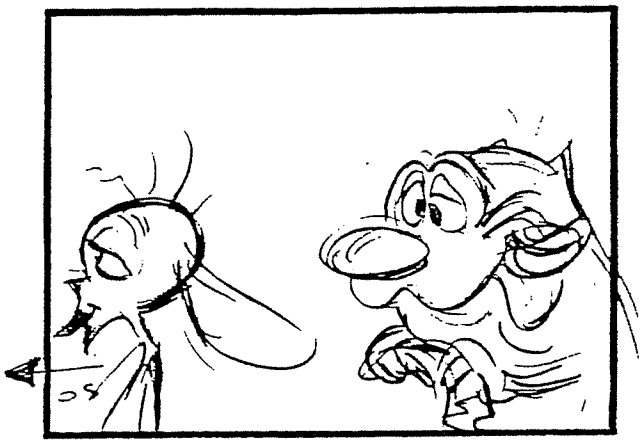
SCENE. BG.

CUT

SCENE. 33 BG.



SCENE. BG.



PAUSE 8X
STIMPY HOLDS
OFF HAND - 4X
HOLD - 8X
REN
LIFTS ARM - 12X
#

168X

HOLD - 8X
REN GOES
TOWARD TO STIMPY
8X
TURN & WALKS OS.
3X12X - 264X | 364X

S U C

MAINTITLE

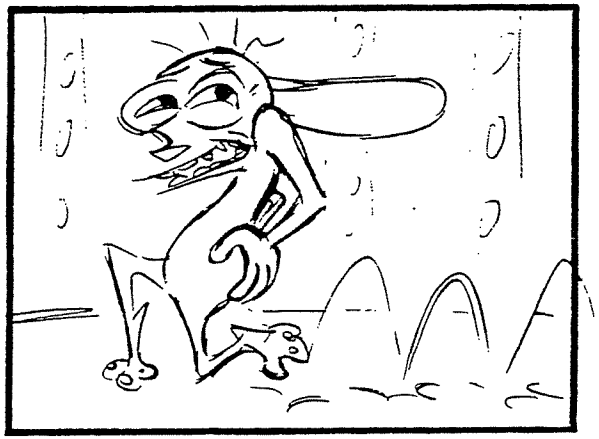
SHOW NO. | DESCRIPTION | ACT NO. | PAGE NO. 50

SCENE | TIMING | SCENE | TIMING | SCENE | TIMING

SCENE. 33 CONT. BG.

SCENE. BG.

SCENE. 34 BG.



TWIRLS TOWEL

REN: VO
OWWW! HEY!!

... CUT IT OUT!

STIMPY TWIRLS TOWEL - 12X
ANTIC 4X
HIT REN - 4X
164X

DIAL: 168X
TOWEL SETTLES.
168X

REN RUNS THRU SC - 6X / STEP X6 = 164X
HOLD SC - 100X
264X

4

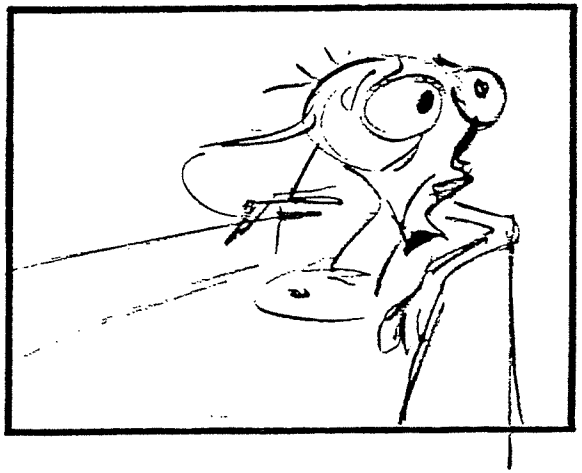
S U C

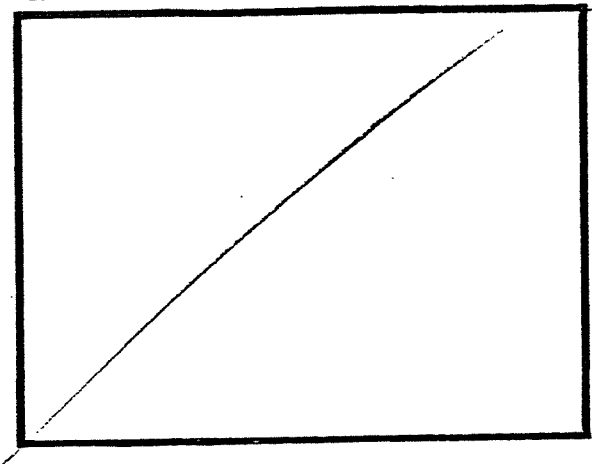
MAINTITLE: SPACE MADNESS.

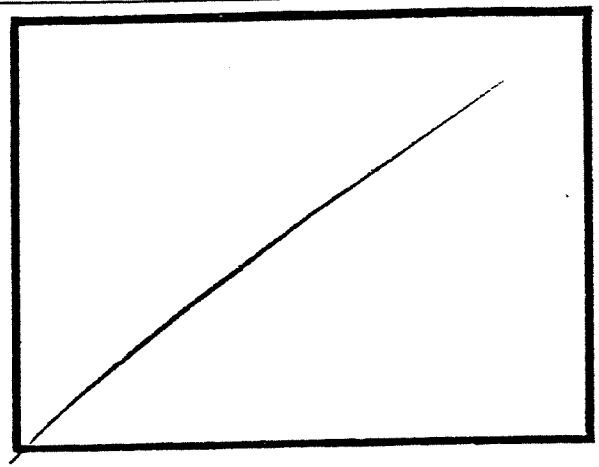
SHOW NO.	DESCRIPTION	ACT NO.	PAGE NO
			51

SCENE	TIMING	SCENE	TIMING	SCENE	TIMING

SCENE. 35 BG.







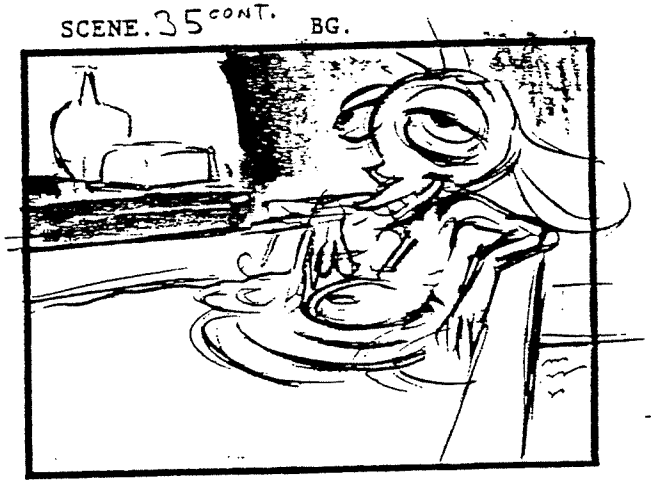
*NO PG 52!

S U C

MAINTITLE | SCENE | TIMING

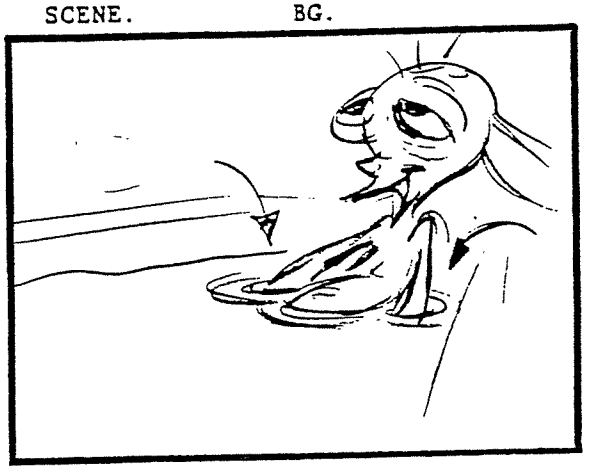
SHOW NO. | DESCRIPTION | ACT NO. | PAGE NO. 53 | SCENE | TIMING

SCENE. 35 CONT. BG.



SCENE. BG.

SCENE. BG.



REN

...YEAHHHH...

DIAL: 168X

168X

FLICKS WATER - 168X

168X

AAAAAAAAAHH....

SINKS INTO TUB

DIAL: 200X

200X

4

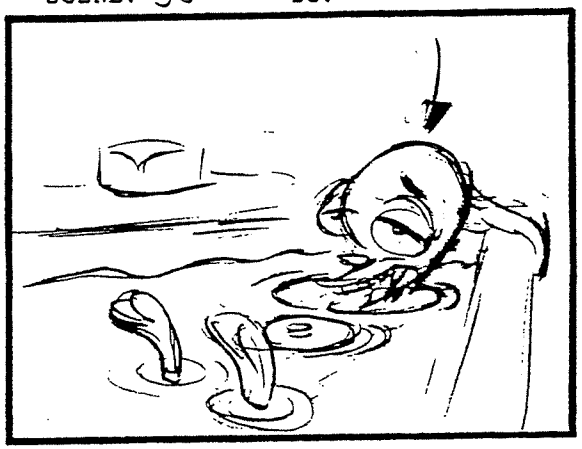
S U C

MAINTITLE

SHOW NO. | DESCRIPTION | ACT NO. | PAGE NO. 54

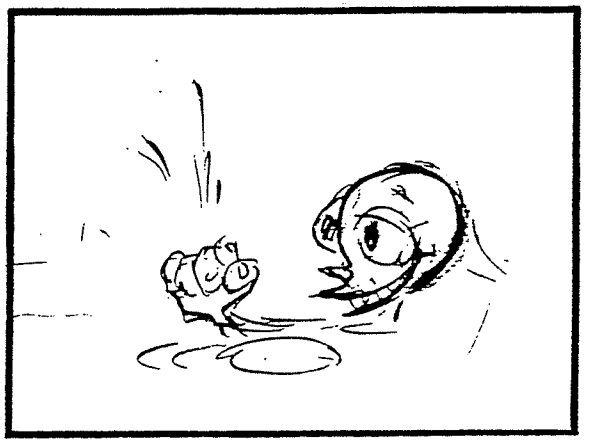
SCENE | TIMING

SCENE. 35 CONT BG.



SCENE. BG.

SCENE. BG.



5

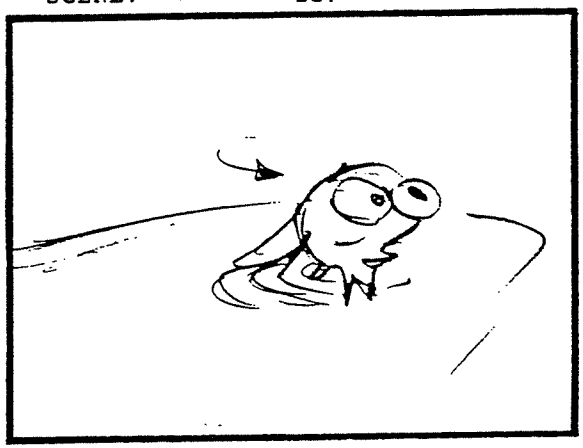
S U C

MAINTITLE

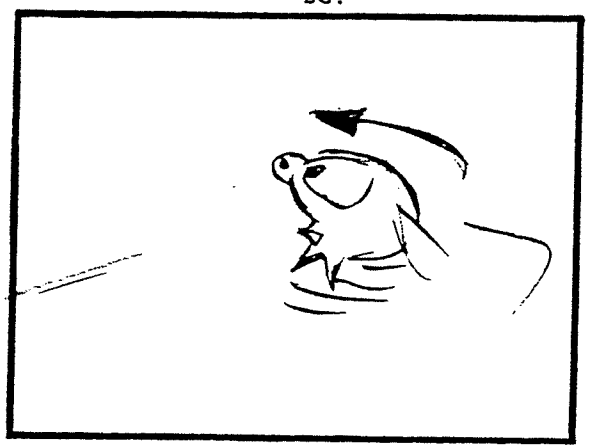
SHOW NO. | DESCRIPTION | ACT NO. | PAGE NO 55

SCENE | TIMING | SCENE | TIMING

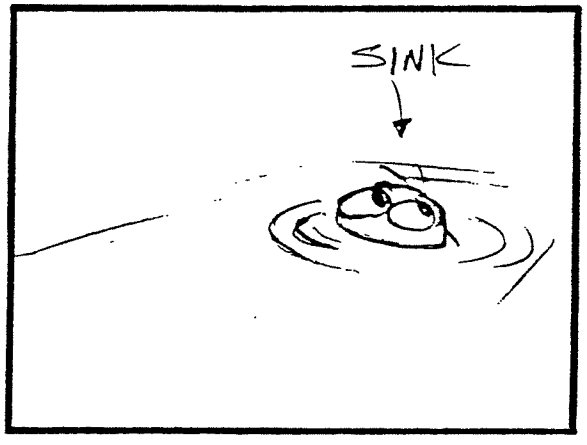
SCENE. 35 CONT. BG.



SCENE. BG.



SCENE. BG.



4

S Q C

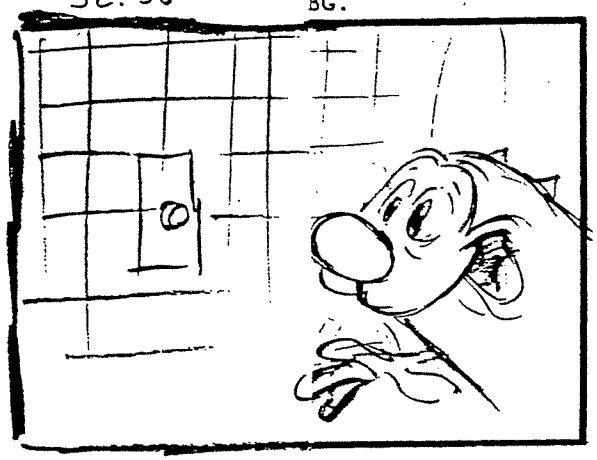
MAINTITLE

SHOW NO. | DESCRIPTION | ACT NO. | PAGE NO. 56

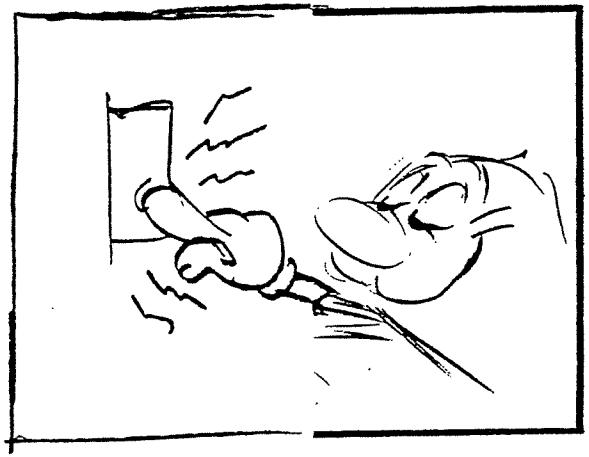
SCENE | TIMING

SCENE. 35 CONT. BG.

Sc. 36 BG.



G.



STIMPY

BATH I'LL TURN OFF THE GRAVITY. IT'LL HELP YOU RELAX.

DIAL: 4'08"

REN: VO

WHAT A PAL.

DIAL: 2'00"

BUBBLES - 2'00"
APPEAR & POP
POP TO EXPRESSION
HOLD - 3'08"

4'08"

2'00"

8

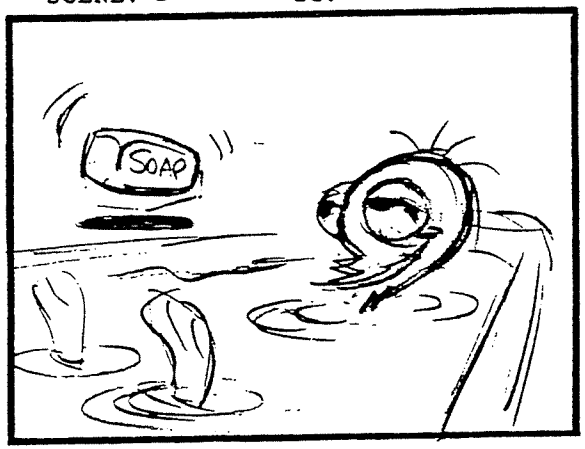
S U C

MAINTITLE

SHOW NO. | DESCRIPTION | ACT NO. | PAGE NO. 58

SCENE | TIMING

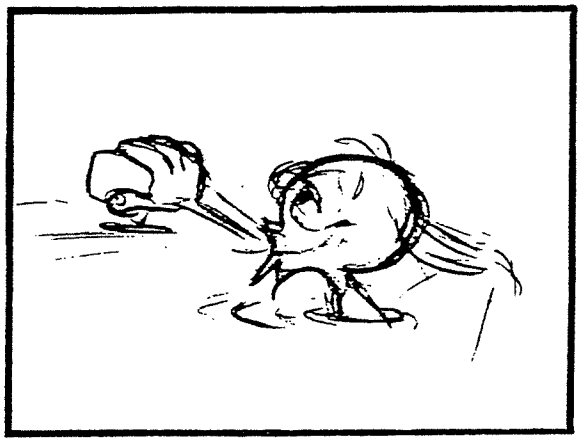
SCENE. 37 BG.



SOAP FLOATS IN AIR

HOLD SC - 1'00^x
SOAP INTO AIR - 8^x
HOVERS - 2'00^x
3'00^x

SCENE. BG.



GRABS SOAP - 8^x
(CONT HOVER)
8^x

SCENE. BG.

SOAP TO FACE - 8^x
HOLD - 1'08^x
2'00^x

4

S U C

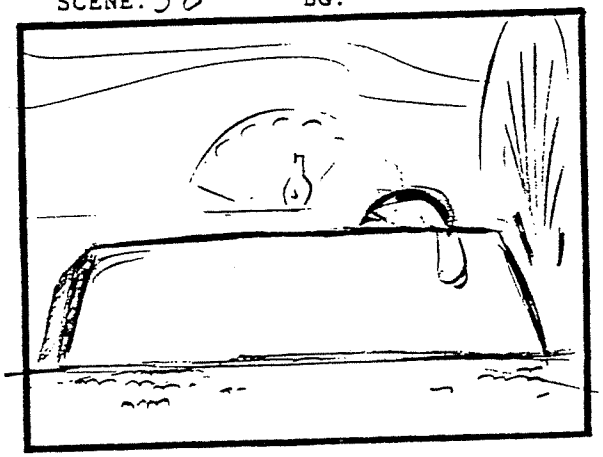
MAINTITLE

SHOW NO. | DESCRIPTION | ACT NO. | PAGE NO 59

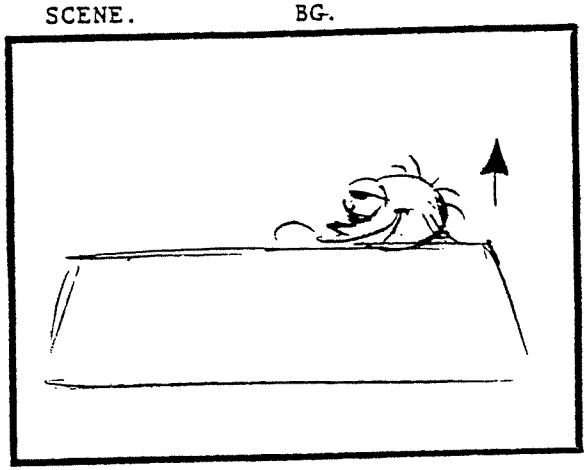
SCENE | TIMING

SCENE. 37 CONT. BG.

SCENE. 38 BG.



SCENE. BG.



REN STARTS TO SLOWLY RISE.

(REN) OHH4... THIS IS THE GOOD LIFE...

DIAL: 3'08X

3'08X

..JUST RELAX AND.. LET MY MIND DRIFT

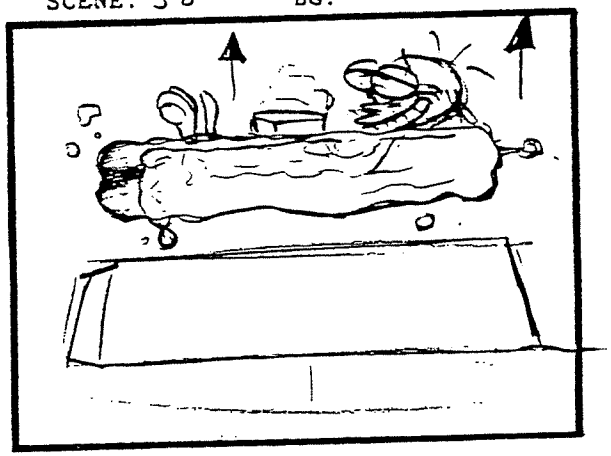
S U C

MAINTITLE

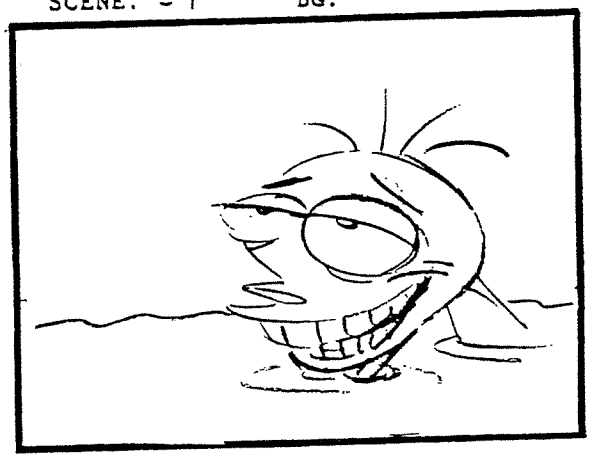
SHOW NO. | DESCRIPTION | ACT NO. | PAGE NO. 60

SCENE | TIMING

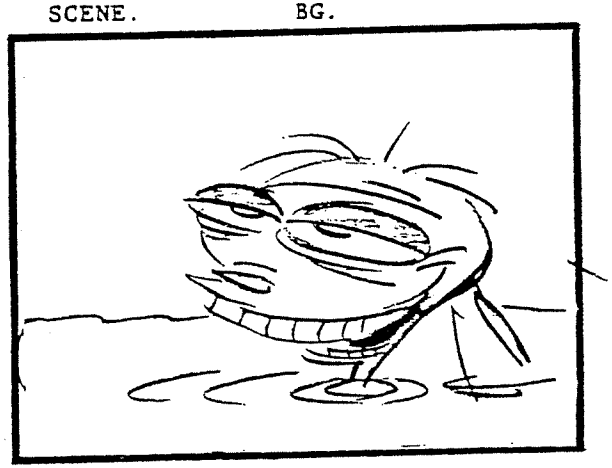
SCENE. 38 CONT BG.



SCENE. 39 BG.



SCENE. BG.



SLAB OF BATHWATER RISES OS.

REN:
MMMM... I'LL JUST LIE BACK & THINK

PLEASANT THOUGHT

DIAL: 5'00"

5'00"

7

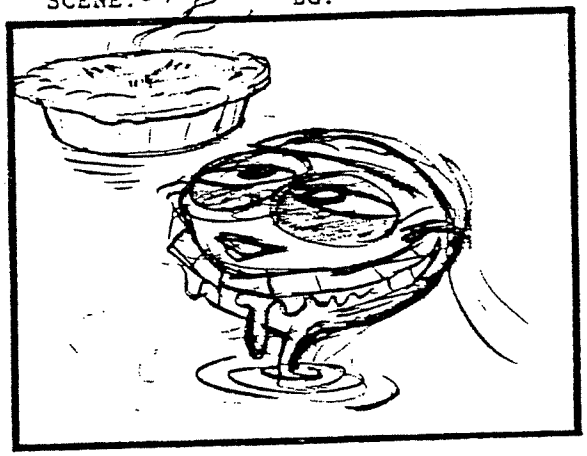
S U C

MAINTITLE

SHOW NO. | DESCRIPTION | ACT NO. | PAGE NO. 61

SCENE | TIMING | SCENE | TIMING | SCENE | TIMING

SCENE. 39 CONT BG.



PIE SHIMMERS INTO REN'S SIGHT

REN:

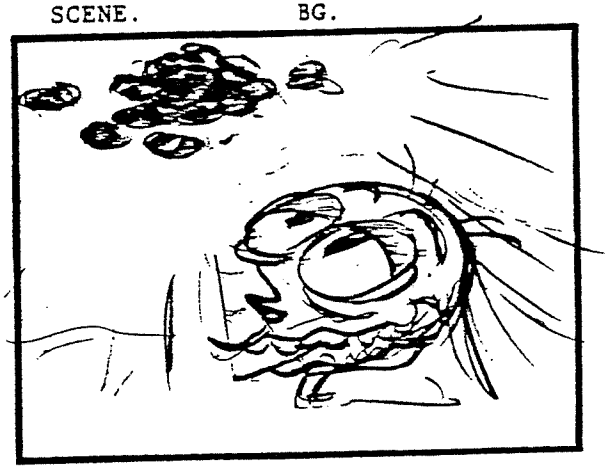
CHICKEN POT PIE!

DIAL: 2'00X

PIE DISSOLVES ON & HOLD - 3'08X

5'08X

SCENE. BG.



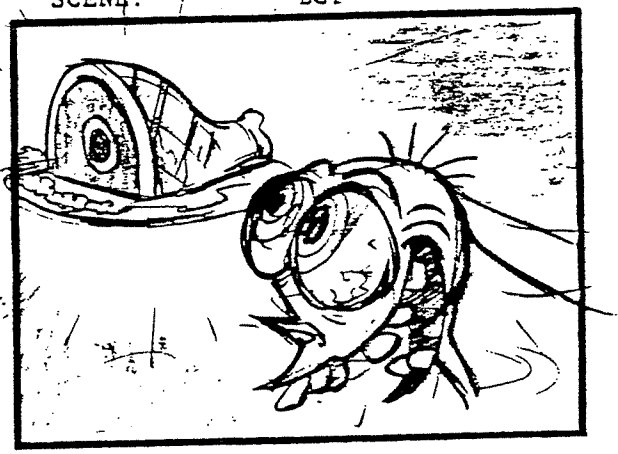
CHOCOLATE COVERED RAISINS!

DIAL: 2'08X

RAISINS DISS ON & HOLD - 3'08X

5'08X

SCENE. BG.



GLAZED HAM!!

DIAL: 2'00X

HAM DISS IN & HOLD - 3'08X

5'08X

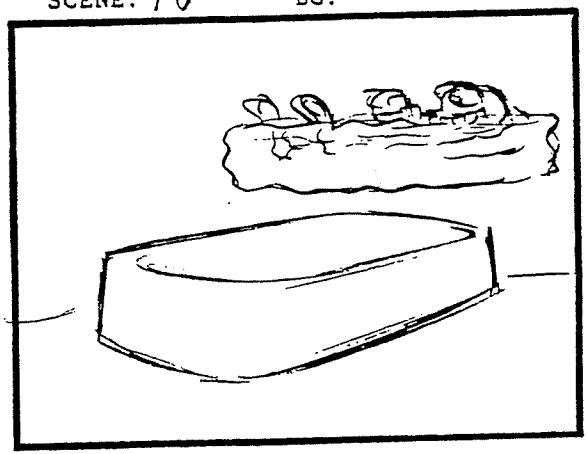
S U C

MAINTITLE | SHOW NO. | DESCRIPTION | ACT NO. | PAGE NO 61 A

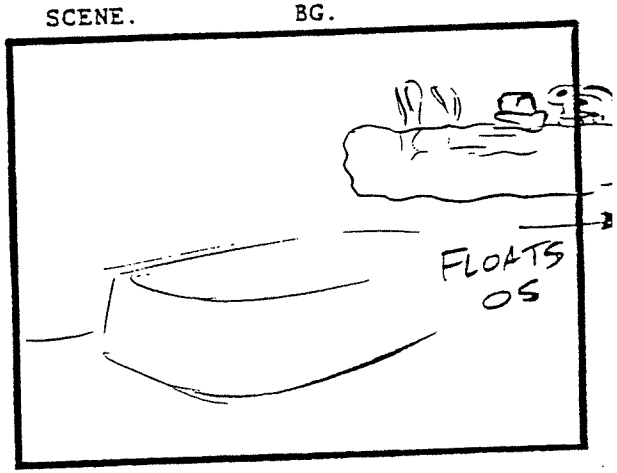
SCENE | TIMING | SCENE | TIMING

SCENE. 39 CONT. BG.

SCENE. 40 BG.



SCENE. BG.



FLOATS OS GIGGLING

REN:

OOHH HHHH....

DIAL: 168X

1'08X

REN'

HEH, HEH..

FLOATS OS. 6'00X

PAN 6'00X

.. HEH, HEH

5

S U C

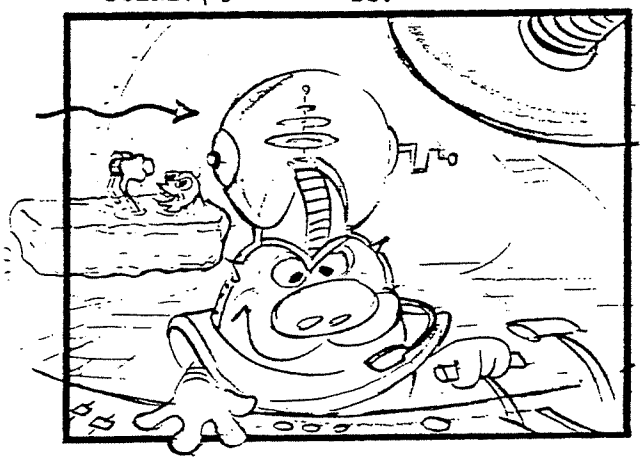
MAINTITLE | SCENE | TIMING

SHOW NO. | DESCRIPTION | ACT NO. | PAGE NO. 62

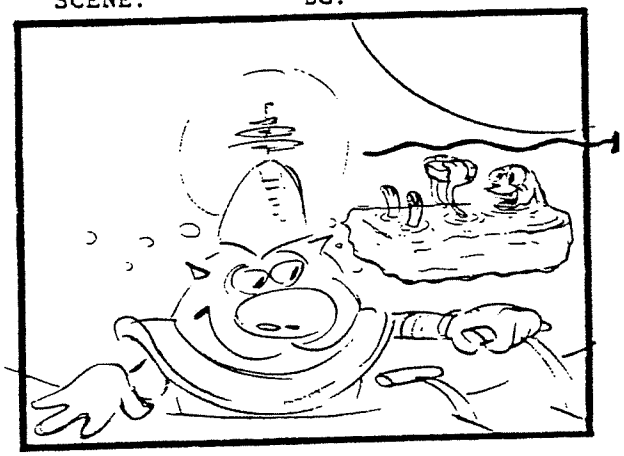
SCENE | TIMING

ICE CREAM BAR

SCENE. 41 BG.



SCENE. BG.



REN STARTS GIBBERING

REN — THEY THINK I'M CRAZY, BUT I KNOW BETTER..

EET IS NOT I WHO AM CRAZY... EET IS I WHO AM MAAAD.

HOLD SC-200X

PAN REN THRU SC-1108X

1308X

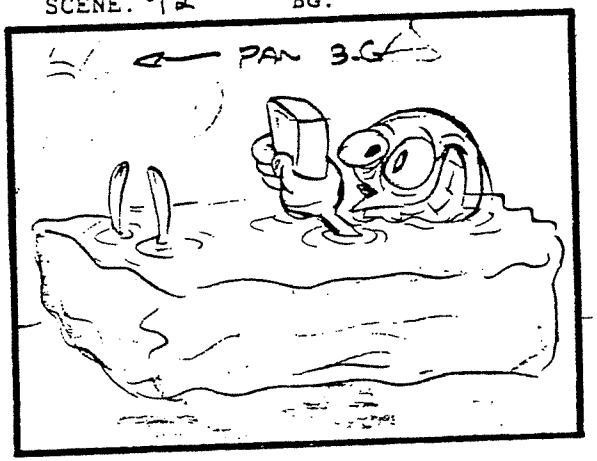
9

S U C

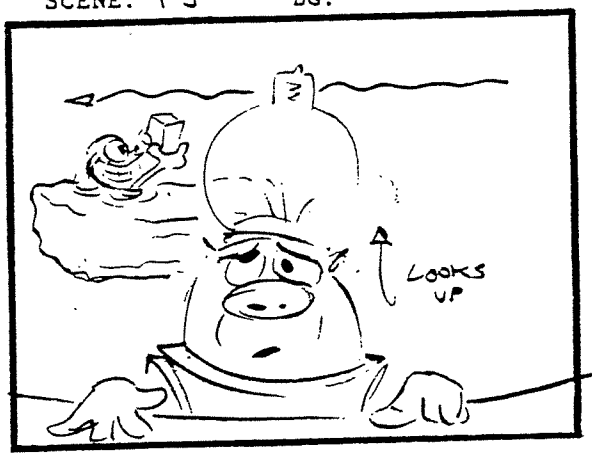
MAINTITLE

SHOW NO. | DESCRIPTION | ACT NO. | PAGE NO. 63

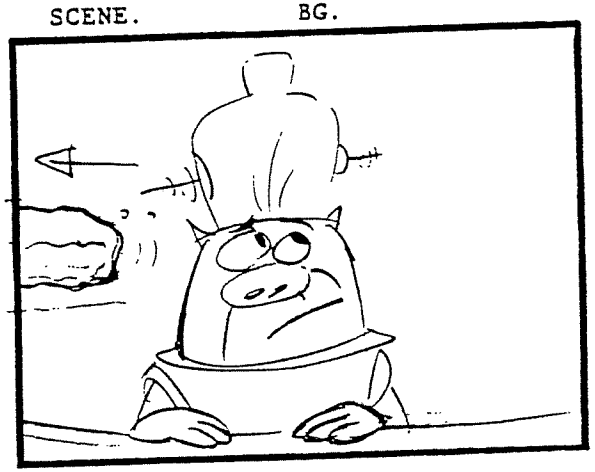
SCENE. 42 BG.



SCENE. 43 BG.



SCENE. BG.



REN SHHH!... DID YOU HEAR 'EM? DIDN'T YOU HEAR THE CROWDS?

DIAL: 2'00"

PAN REN THRU SC -7'00"
DIAL: 5'00"

7'00"

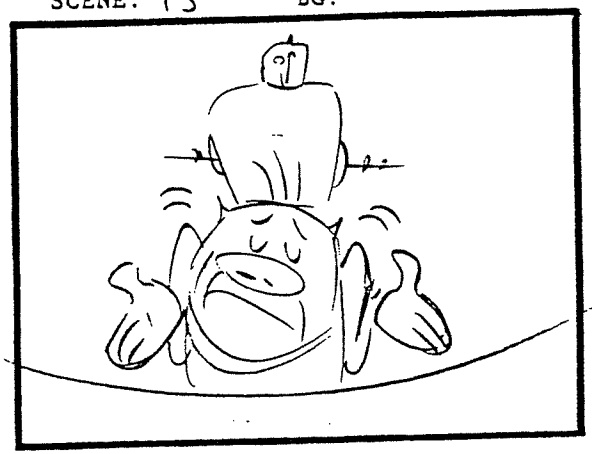
S U C

MAINTITLE

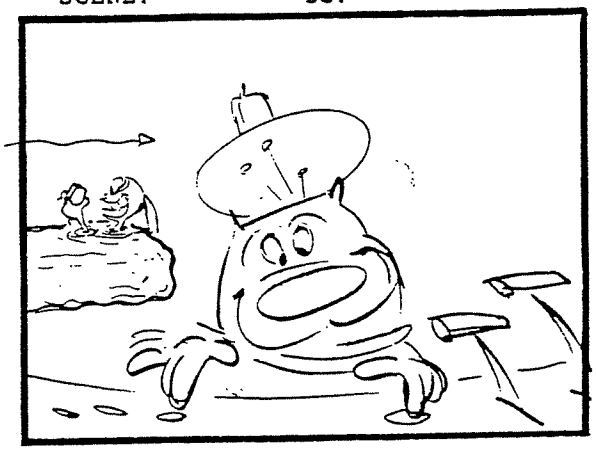
SHOW NO. | DESCRIPTION | ACT NO. | PAGE NO 64

SCENE | TIMING

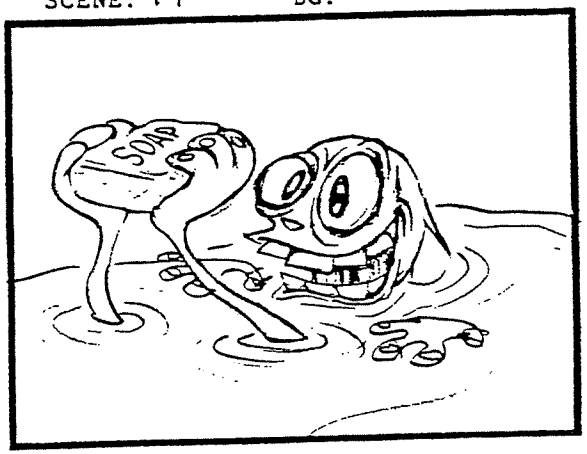
SCENE. 43 CONT. BG.



SCENE. BG.



SCENE. 44 BG.



SHRUGS SHOULDERS 8X
HOLD 1'08X
2'00X

DIAL: 5'00X
PAN RETL INTO SC.
5'00X

REV
OH MY BELOVED ICE CREAM BAR,

DIAL: 3'08X
3'08X

5

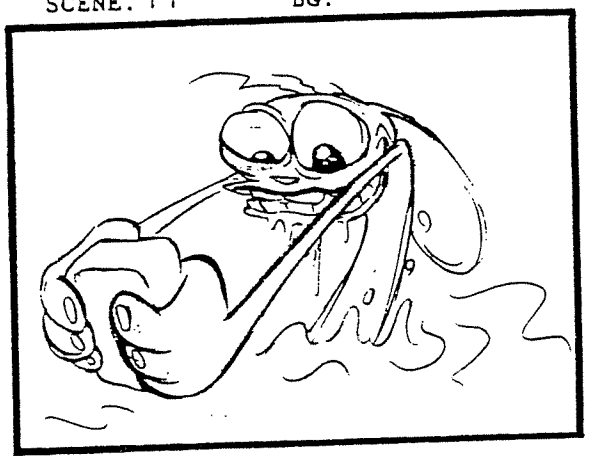
S U C

MAINTITLE

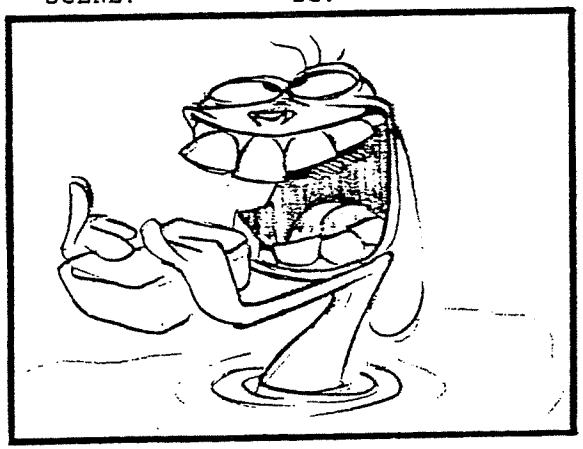
SHOW NO. | DESCRIPTION | ACT NO. | PAGE NO. 55

SCENE | TIMING

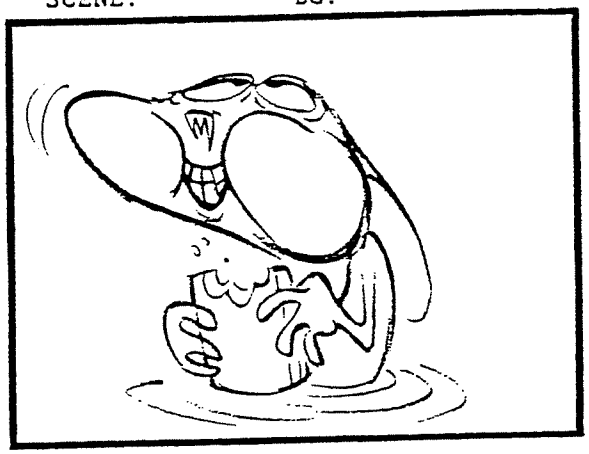
SCENE. 44 CONT. BG.



SCENE. BG.



SCENE. BG.



REN HOW I LOVE TO LICK YOUR CREAMY CENTER...

(MUNCH MUNCH MUNCH)

DIAL: 4'00X

4'00X

PANTIE BITE - 10 8X

11'08X

INTO BITE 2X
BITE - 4X
CHEW FER - 7'02X

7'08X

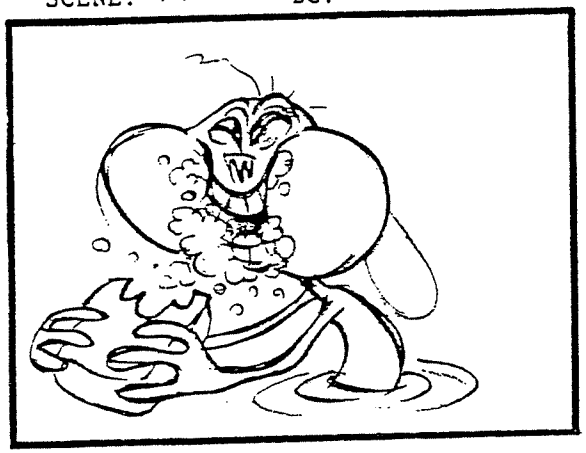
S U C

MAINTITLE

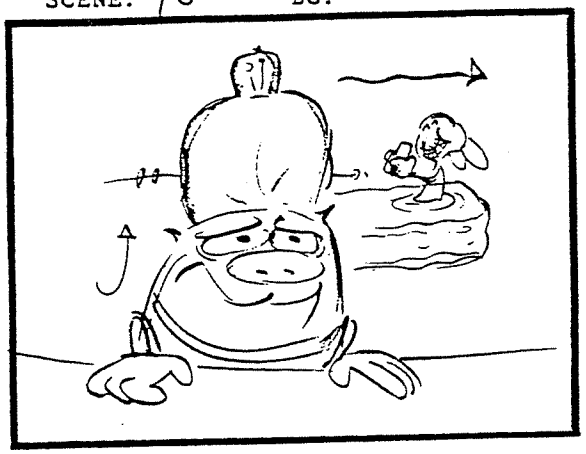
SHOW NO. | DESCRIPTION | ACT NO. | PAGE NO 46

SCENE | TIMING | SCENE | TIMING

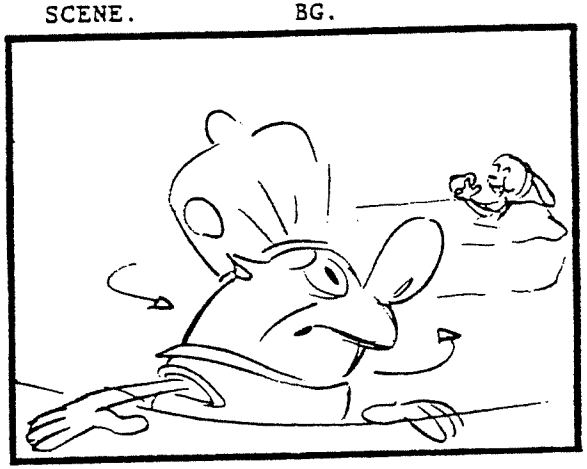
SCENE. 44 CONT. BG.



SCENE. 45 BG.



SCENE. BG.



REN CONT. AND YOUR OH-SO-NUTTY CHOCOLATE COVERING...

DIAL: 5'00"

YOU'RE NOT LIKE THE OTHERS, YOU LIKE THE SAME THINGS I DO,

DIAL: 8'00"

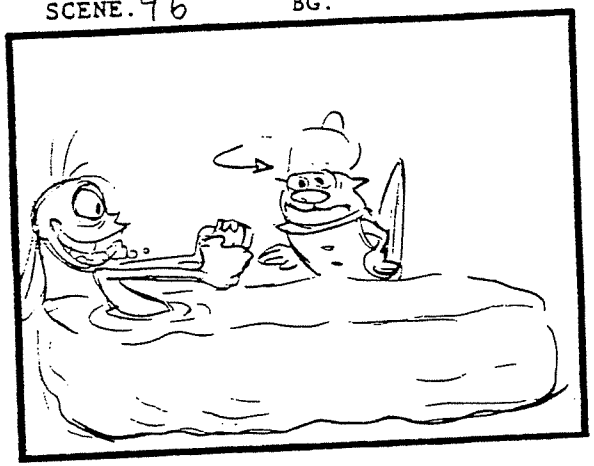
WAX PAPER, BOILED FOOTBALL LEATHER ....DOG BREATH

S U C

MAINTITLE

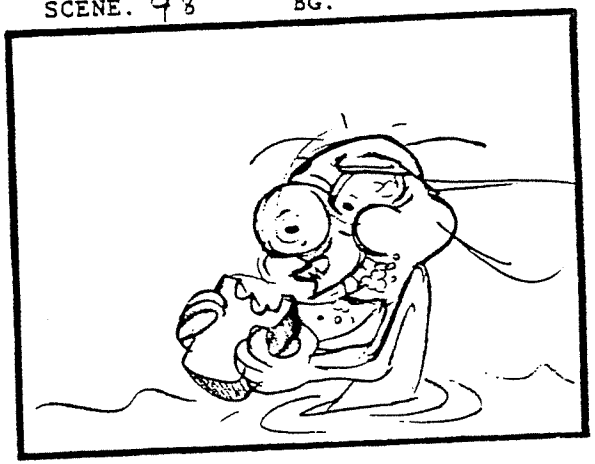
SHOW NO. | DESCRIPTION | ACT NO. | 67 PAGE NO

SCENE. 46 BG.



SCENE. 47 BG.

SCENE. 48 BG.



(PAUSE)

REN

WE'RE NOT HITCH-HIKING ANYMORE, WE'RE RIDING.

DIAL: 4'00"

4'00"

STIMPY STOP IT MAN, YOU'RE TALKING CRAZY MAN.

DIAL: 3'08"

3'08"

PAUSE - 3'00"

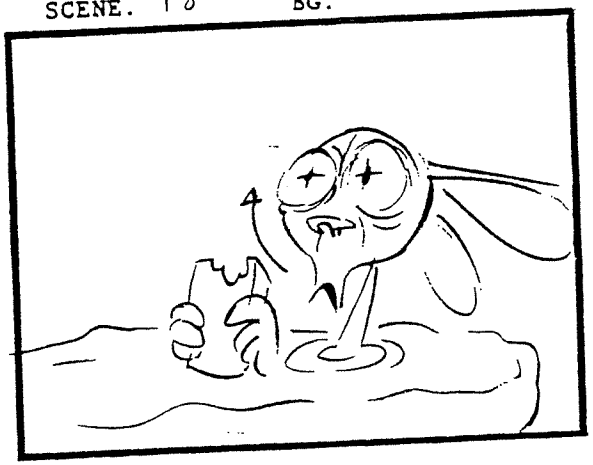
3'00"

S U C

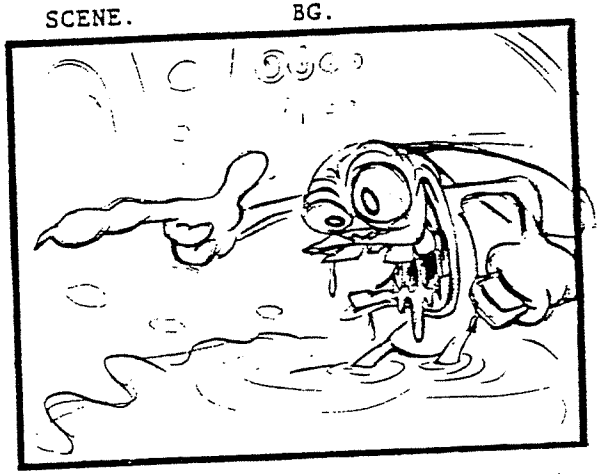
MAINTITLE

SHOW NO. | DESCRIPTION | ACT NO. | PAGE NO 68

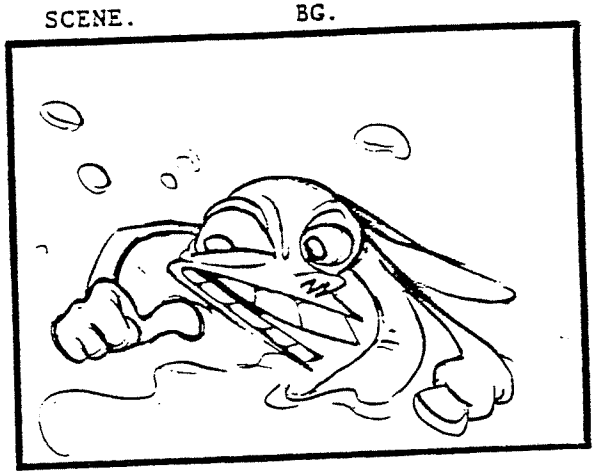
SCENE. 48 CONT. BG.



SCENE. BG.



SCENE. BG.



HEAD UP -2x
HOLD - 1'08x

1'10x

1. OH NO.

DIAL: 1'00x

1'00x

I KNOW WHAT YOU WANT.

DIAL: 2'08x

2'08x

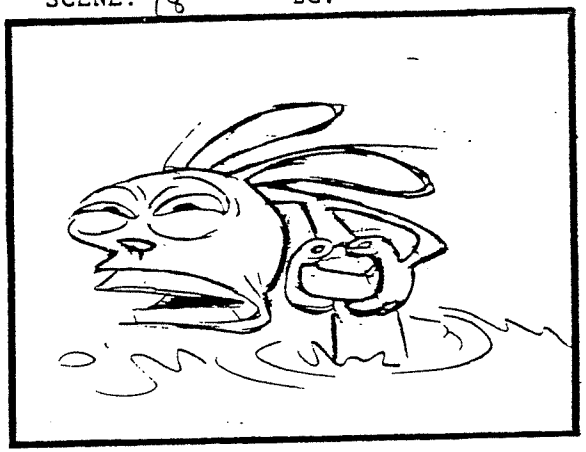
S U C

MAINTITLE

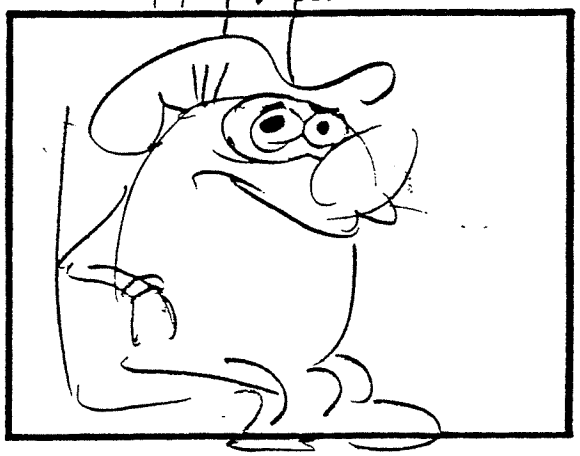
SHOW NO. | DESCRIPTION | ACT NO. | PAGE NO 69

SCENE | TIMING

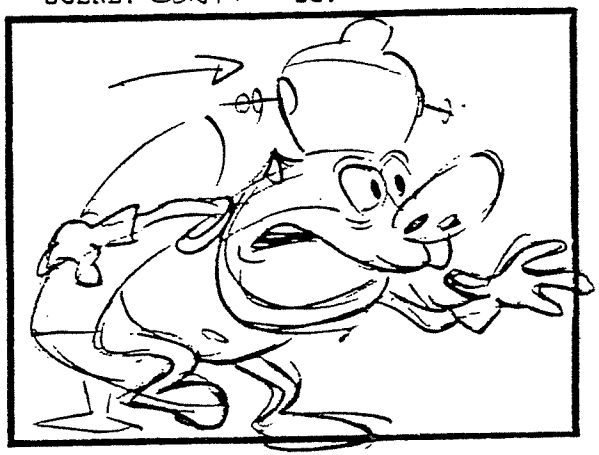
SCENE. 48 CONT. BG.



SCENE. 49 BG.



SCENE. CONT. BG.



YOU COVETETH MY ICE CREAM BAR.

BUT YOU'LL NEVER GET IT.

STIMPY CMON NOW.

DIAL: 3'00"

DIAL: 3'00"

DIAL: 1'08"

3'00"

3'00"

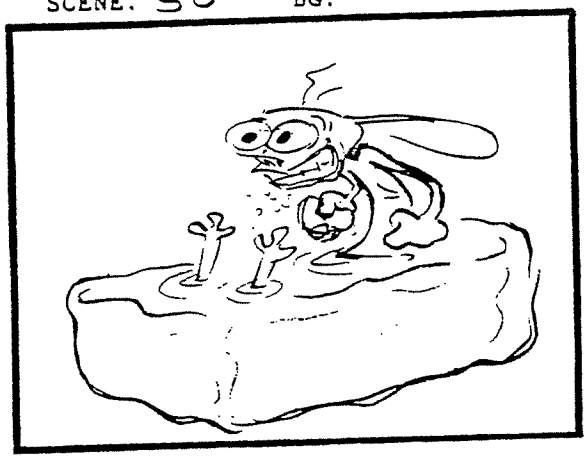
S U C

MAINTITLE

SHOW NO. | DESCRIPTION | ACT NO. | PAGE NO. 70

SCENE | TIMING

SCENE. 50 BG.



SCENE. CONT. BG.

SCENE. 51 BG.

REN

NO YOU DON'T!

DIAL: 1'02X

1'02X

YOU CAN'T TAKE IT FROM ME NOW!

DIAL-3'00X

3'00X

(SOBBING)

I'VE HAD THIS ICE CREAM BAR SINCE I WAS A CHILD...

... PEOPLE ... ALWAYS TRY TO TAKE IT FROM ME...

DIAL: 10'00X

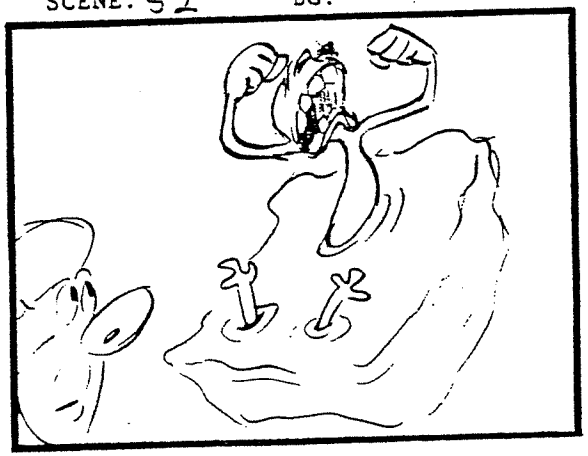
10'00X

S U C

MAINTITLE

SHOW NO. | DESCRIPTION | ACT NO. | PAGE NO. 71

SCENE. 52 BG.

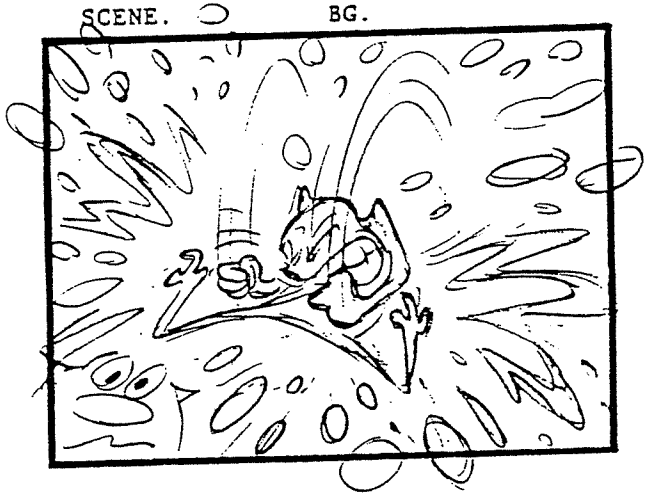


(SHRIEK) WHY WON'T THEY LEAVE ME ALONE!!

DIAL: 468x

4'08x

SCENE. BG.

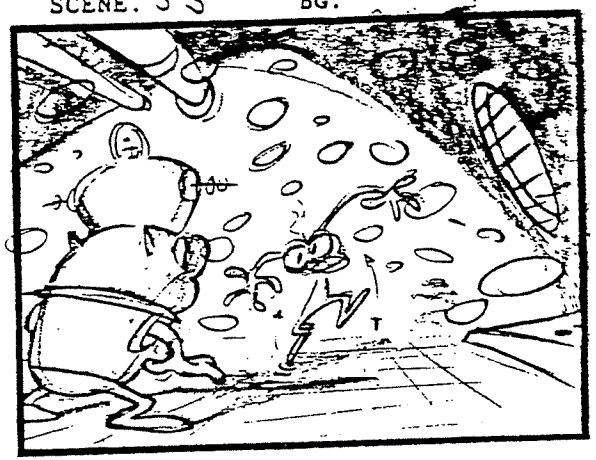


REN SLAMS FIST ON WATER SLAB. WATER BURSTS INTO GLOBULES.

PANIC - 8x
SLAMS WATER - 3x
WATER BURSTS - 1'00x

1'11x

SCENE. 53 BG.



GLOBULES FLOAT THRU SC.

REN & GLOBULES FLOAT - 5'00x

5'00x

7

S L C

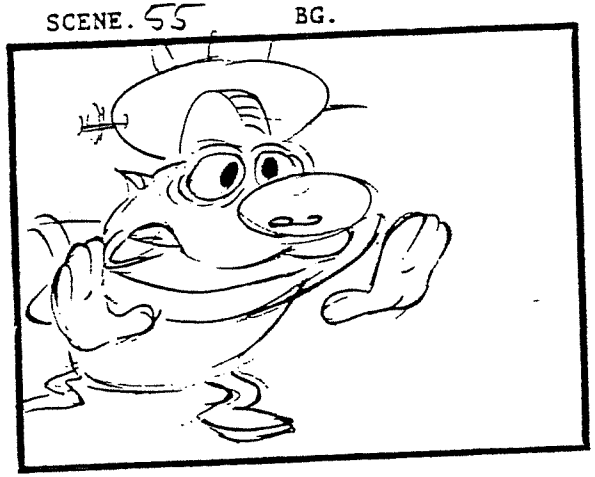
MAINTITLE

SHOW NO. | DESCRIPTION | ACT NO. | PAGE NO. 73

REN CRACKS

SCENE. 54 BG.

SCENE. 55 BG.



STIMPY EASY NOW.

HOLD 2 - 8X
REN INTO CORNER - 8X
SETTLE - 1X
HOLD - 1'00 | 26+X

DIAL: 2'00X

| 2'00X

S U C

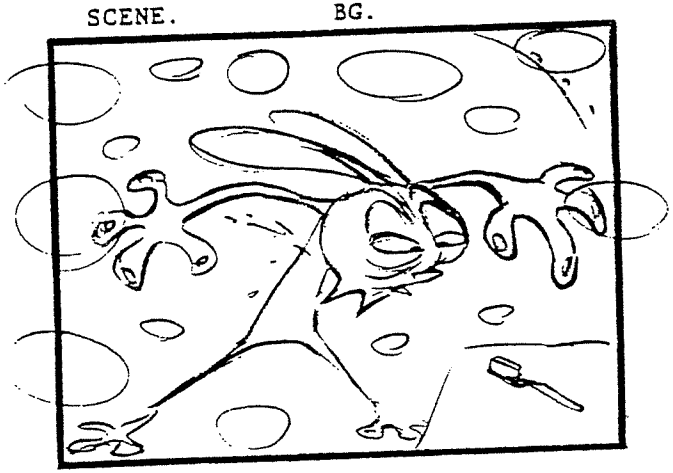
MAINTITLE

SHOW NO. | DESCRIPTION | ACT NO. | PAGE NO. 74

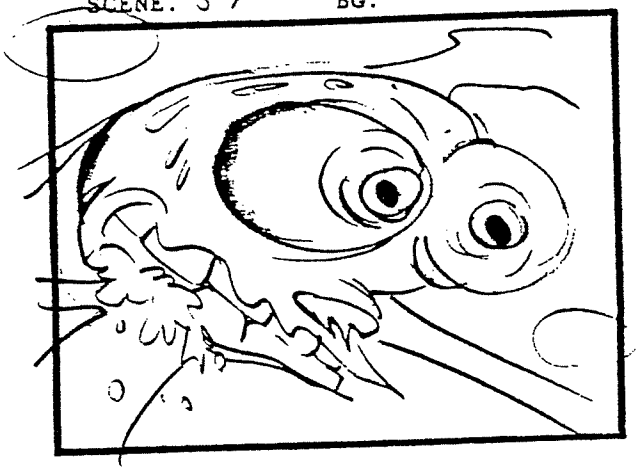
SCENE | TIMING

SCENE. 56 BG.

SCENE. BG.



SCENE. 57 BG.



REN SPOTS A DANGEROUS OBJECT. (TOOTHBRUSH)

EERIE MUSIC PLAYING IN BG.

(REN) BACK OFF MAN!

DIAL: 1'08x
HOLD-12x
2'04x

TURN-2x
SETTLE-2x
HOLD-1'02x
1'06x

HOLD REN-3'00x
3'00x

3

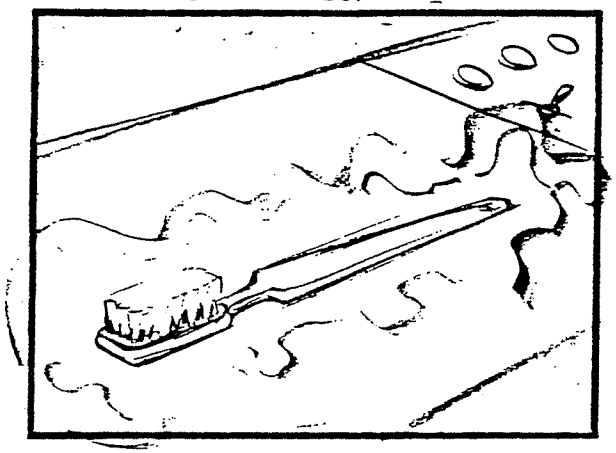
S U C

MAINTITLE

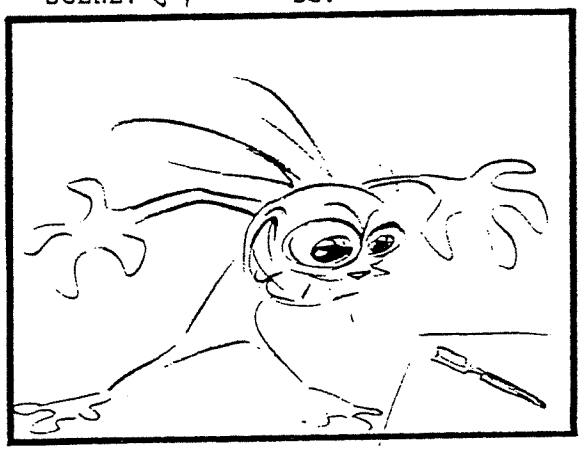
SHOW NO. | DESCRIPTION | ACT NO. | PAGE NO. 75

SCENE | TIMING

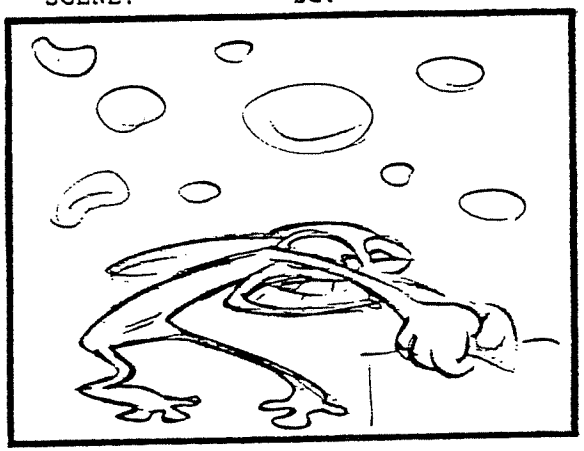
SCENE. 58 BG.



SCENE. 59 BG.



SCENE. BG.



HOLD - 1'08^x

1'08^x

HOLD 12^x

1'03^x

D FAST

GRAB BELLY - 1^x
HOLD - 4^x

5^x

2

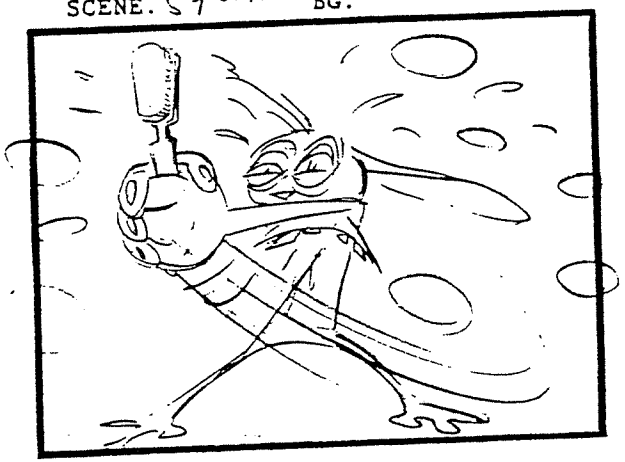
S U C

MAINTITLE

SHOW NO. | DESCRIPTION | ACT NO. | PAGE NO 76

SCENE 61 | TIMING

SCENE. 59 CONT. BG.



SCENE. 60 BG.

REN DONT MAKE ME USE THIS!

DIAL: 2'00" HOLD - 12"

BRUSH UP ON DONT 2'12"

REN ONE STEP CLOSER

DIAL: 2'00" PAUSE 8"

2'08"

STIMPY TAKES A STEP.

I'M WARNIN YA!

DIAL: 2'00" PAUSE 8"

2'08"

5

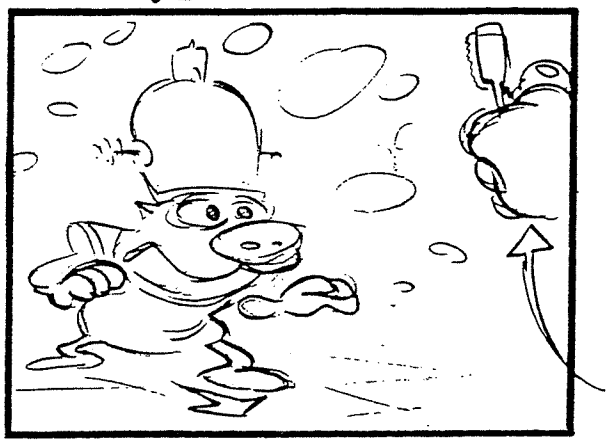
S U C

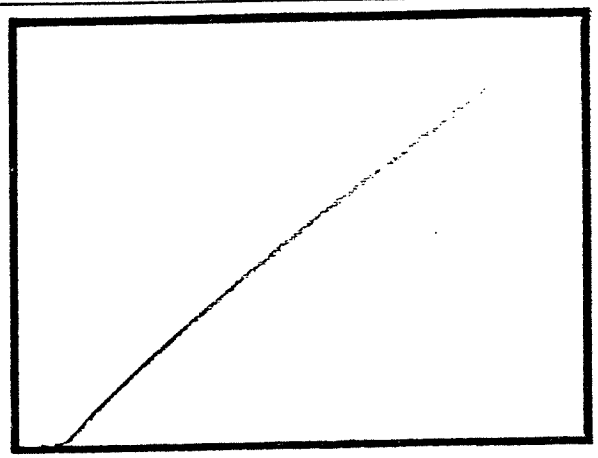
MAINTITLE

SHOW NO. | DESCRIPTION | ACT NO. | PAGE NO. 76A

SCENE 62	TIMING	SCENE	TIMING	SCENE	TIMING

SCENE. 63 BG.





STIMPY TAKES A STEP

(TEN V.O.) DON'T MAKE ME USE IT!!

DIAL: 200x

HOLD STIMPY - 70 1x
STEP - 12x
HOLD - 8x
200x

200x

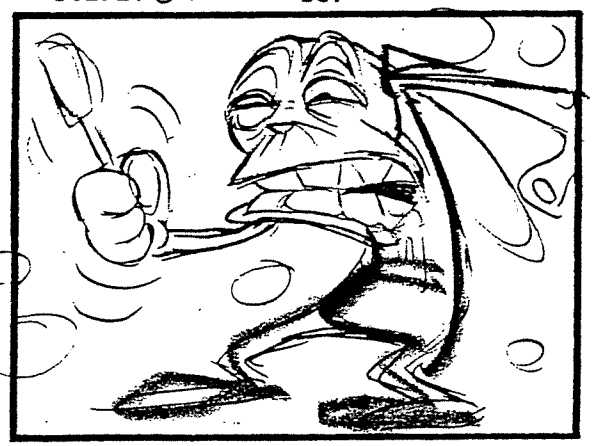
3

S U C

MAINTITLE | SCENE | TIMING

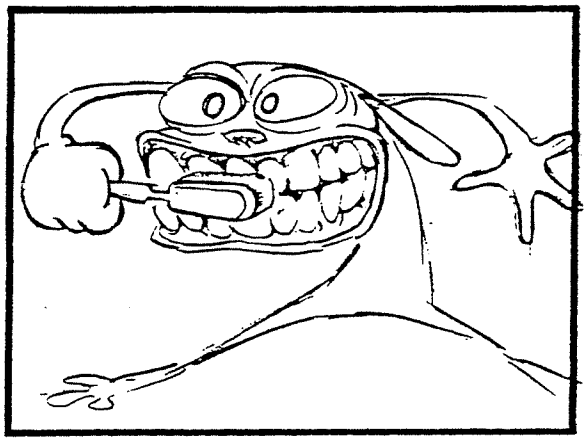
SHOW NO. | DESCRIPTION | ACT NO. | PAGE NO 77

SCENE. 64 BG.



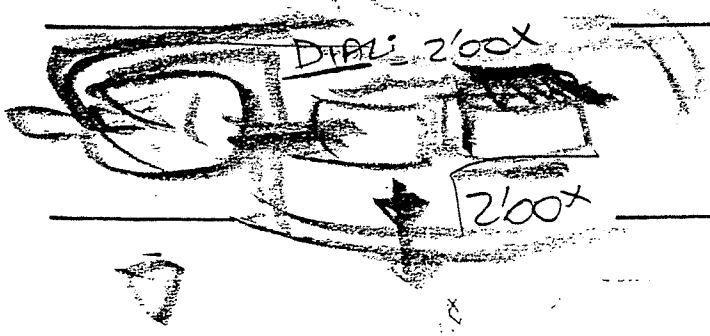
SCENE. BG.

SCENE. BG.



REN BRUSHES SLOWLY CAREFULLY, USING AN UP + DOWN MOTION.

(REN) I WARNED YOU!



YOU FORCED ME TO USE IT!!

DIAL: 2'00X

2'00X

INB POSE - 1'00X

BRUSHES TEETH - 7'00X

CYCLE UP - 1'00X
DOWN - 1'00X
8'00X

6

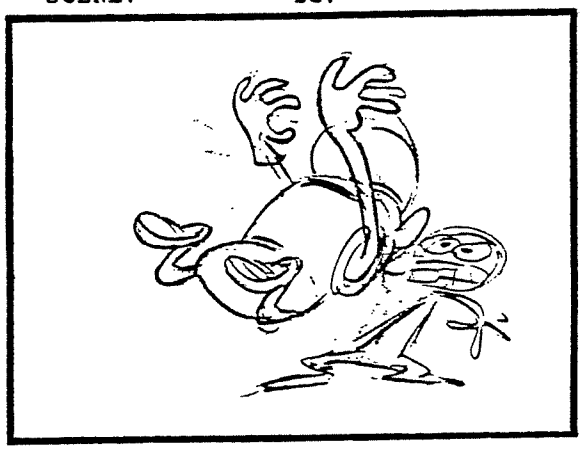
S U C

MAINTITLE

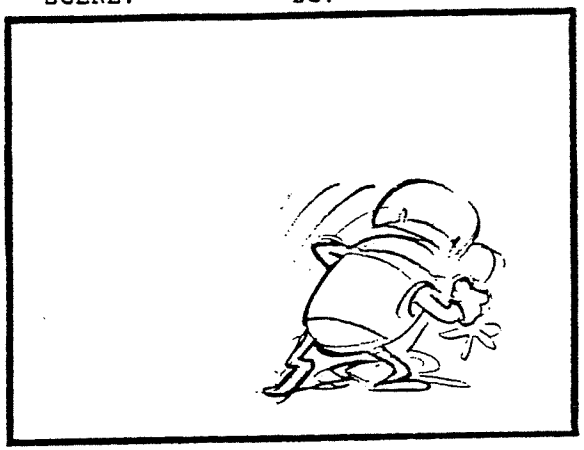
SHOW NO. | DESCRIPTION | ACT NO. | PAGE NO. 78

SCENE. 65 BG.

SCENE. BG.



SCENE. BG.



STIMPY LUNGES FOR HIM,

* ANIMATION NOTE: LOTS OF "SQUASH + SQUISH!"

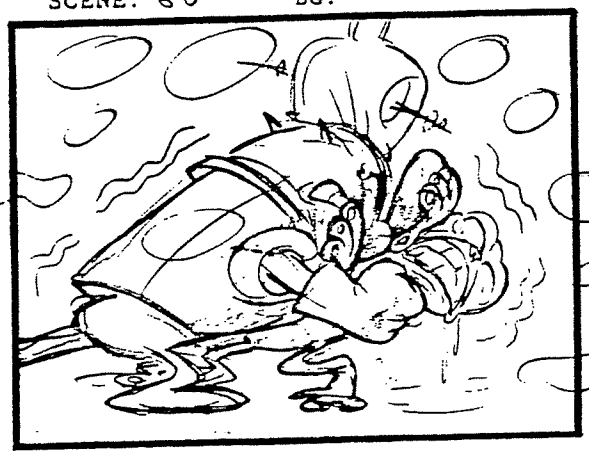
S Q C

MAINTITLE

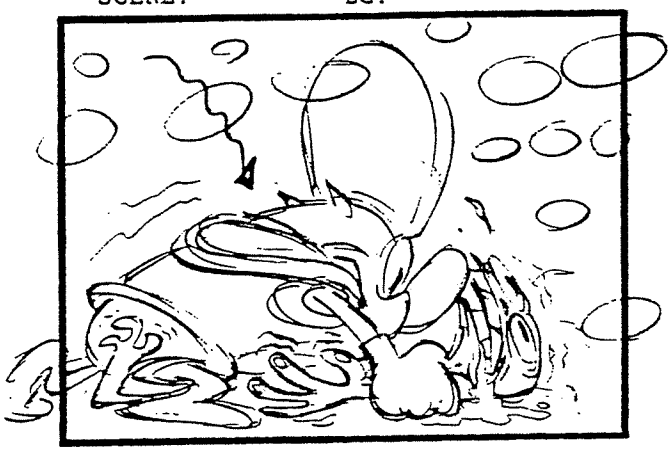
SHOW NO. | DESCRIPTION | ACT NO. | PAGE NO. 79

SCENE | TIMING | SCENE | TIMING | SCENE | TIMING

SCENE. 66 BG.



SCENE. BG.



SCENE. 67 BG.

= HAAEGH =

SLOWLY OVERPOWERS HIM

REN = HAAAAAARGH =

4

S U C

MAINTITLE

SHOW NO. | DESCRIPTION | ACT NO. | PAGE NO. 40

SCENE. BG.

CUT

BG.

SCENE. 67 CONT, BG.

(REN) I'M HURTING.

HOLD - 168x
DIAL: 168x
PAUSE 8x
3'08x

2

S U C

MAINTITLE

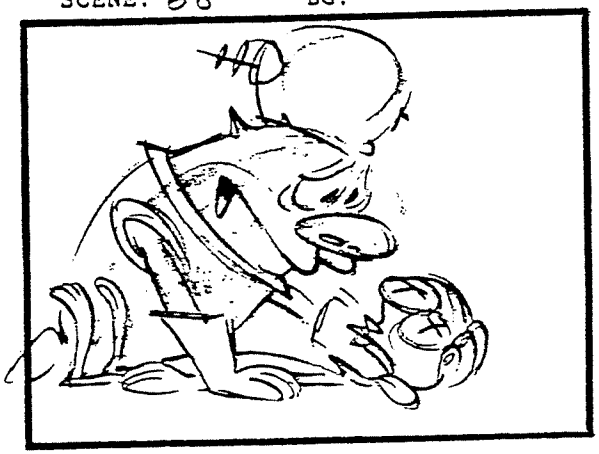
SHOW NO. | DESCRIPTION | ACT NO. | PAGE NO. 81

SCENE | TIMING | SCENE | TIMING | SCENE | TIMING

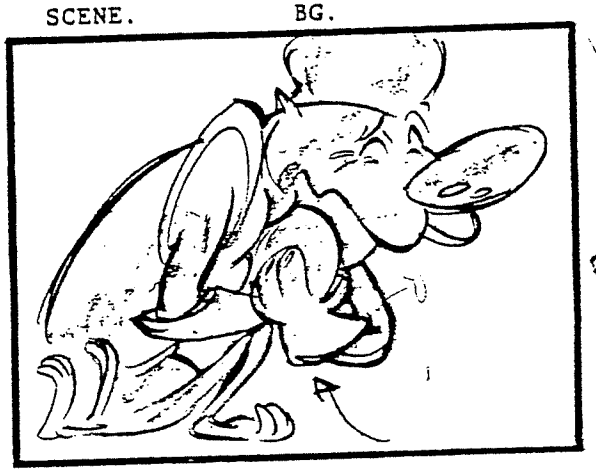
SCENE. 67 CONT. BG.

AAAHH!!

SCENE. 68 BG.



SCENE. BG.



STIMPY You POOR CRAZY KID.

HEAD HITS FLOOR - 2x
SETTLE - 2x
HOLD - 12x
SETTLE IT
1'00x

DIAL: 3'00x
PAUSE - 12x
1'12x

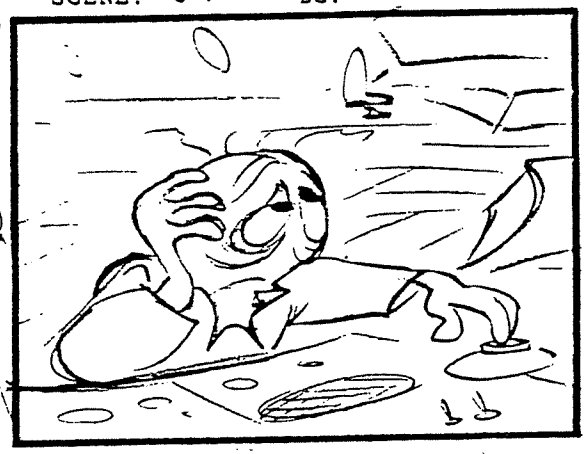
STIMPY PULLS REN TOWARD HIMSELF - 1'02x
HOLD - 3'00x
F.O. - 1'00x
5'02x

S 4 C

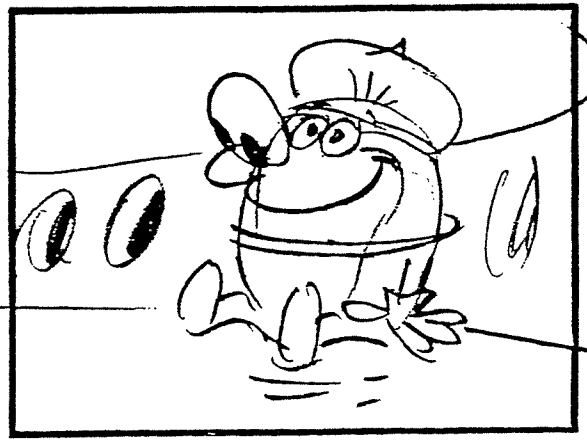
MAINTITLE

SHOW NO. | DESCRIPTION | ACT NO. | PAGE NO. 33

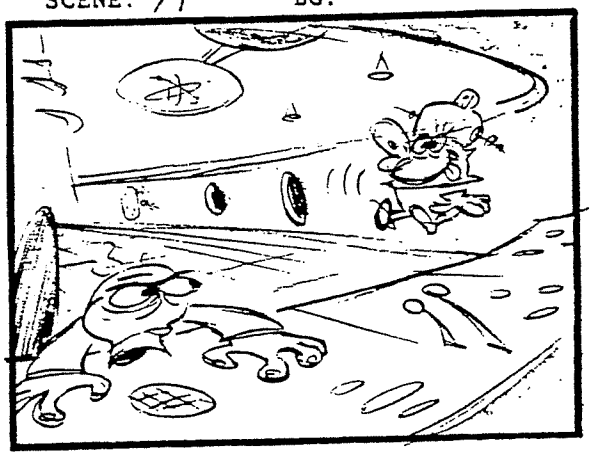
SCENE. 69 BG.



SCENE. 70 BG.



SCENE. 71 BG.



CAPTAINS LOG, I'M TIRED, SO TIRED.

I CAN'T BELIEVE MY OWN PARTNER ATTACKED ME...

(F) EERIE MUSIC STARTS UP, REN STARTS TO BECOME CRAZY AGAIN

MAYBE IF I OCCUPY HIS MIND WITH MORE DUTIES, I CAN CONTROL HIS ——

F.I. - 1/00X
HOLD REN

- RV / 4-24-91

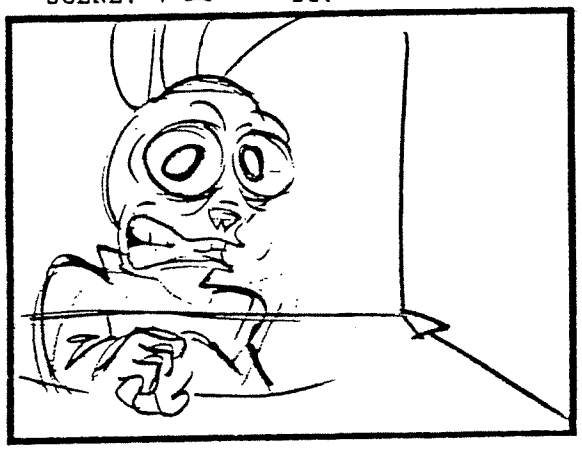
20

S U C

MAINTITLE

SHOW NO. | DESCRIPTION | ACT NO. | PAGE NO 84

SCENE. 72 BG.



SCENE. BG.

SCENE. BG.

BIG MUSIC STING!

SPACE MADNESS!

RV/4-24-91

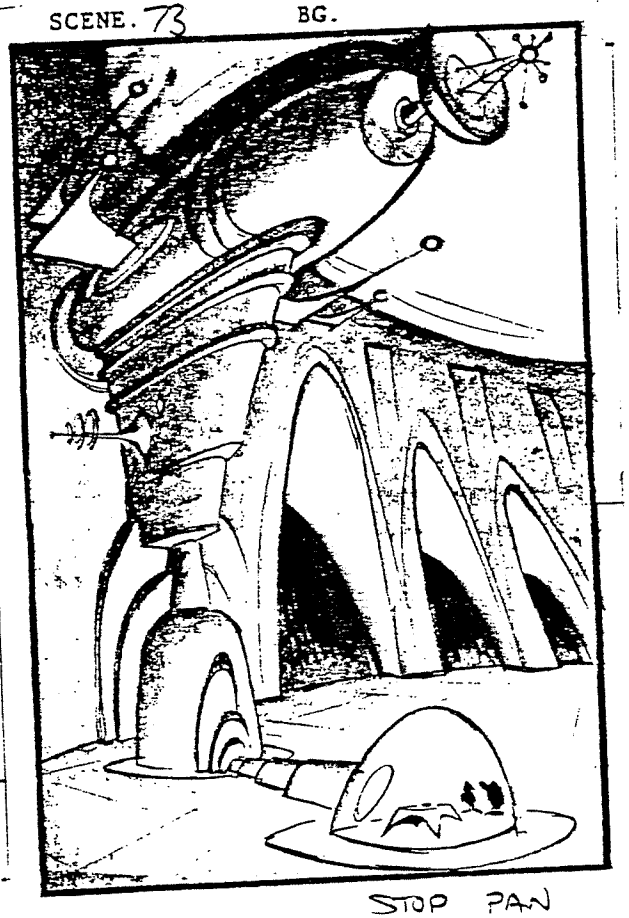
S U C

MAINTITLE

SHOW NO. | DESCRIPTION | ACT NO. | PAGE NO. 85

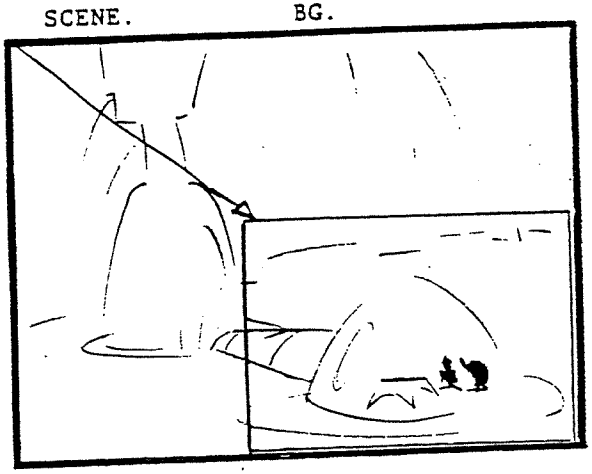
HISTORY ERASER BUTTON

SCENE. 73 BG.



STOP PAN

SCENE. BG.



HOLD ON SC. - 3'00X
PAN - 7'08X
HOLD - 1'03X

12'00X

(REN) NOW LISTEN, CADET

I'VE GOT A JOB FOR YOU.

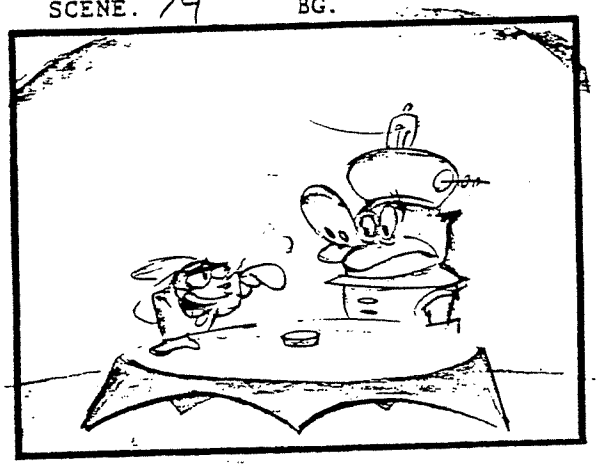
5

S L C

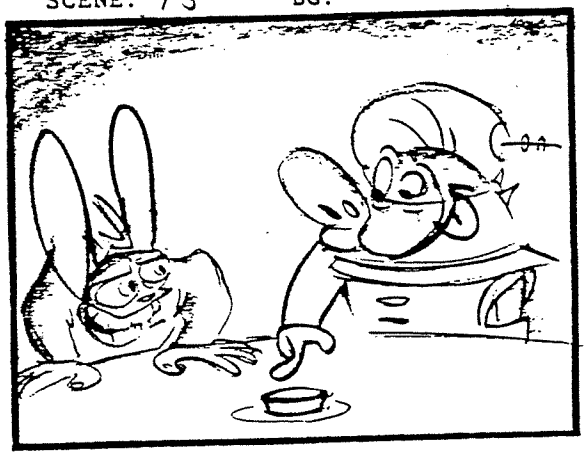
MAINTITLE

SHOW NO. | DESCRIPTION | ACT NO. | PAGE NO. 85

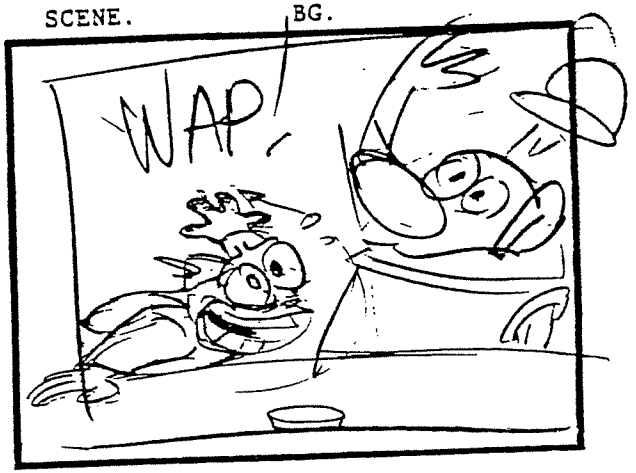
SCENE. 74 BG.



SCENE. 75 BG.



SCENE. BG.



SEE THIS BUTTON

DIAL: 168X

STIMPY LOOKS AT BUTTON - 2X
HOLD - 168X
302X

STIMPY SLOWLY REACHES FOR BUTTON - 168X
168X

DONT TOUCH IT!

DIAL: 168X
HIT ON "DONT"
168X

4

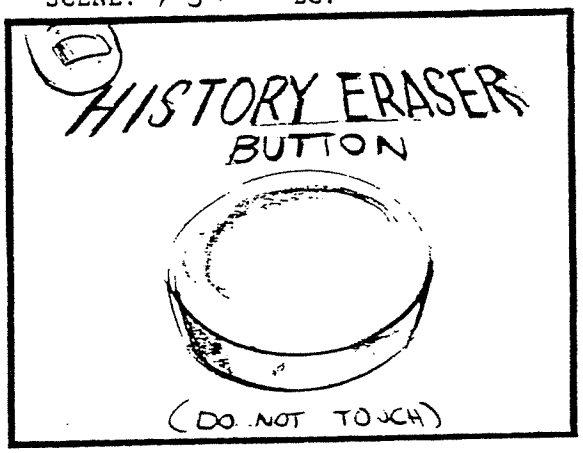
S Y C

MAINTITLE

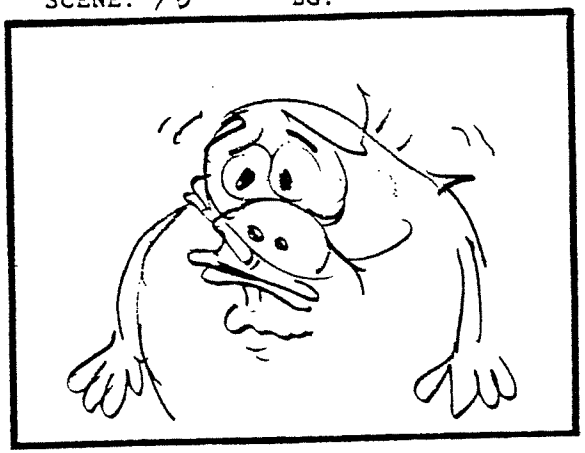
SHOW NO. | DESCRIPTION | ACT NO. | PAGE NO 87

SCENE | TIMING | SCENE | TIMING | SCENE | TIMING

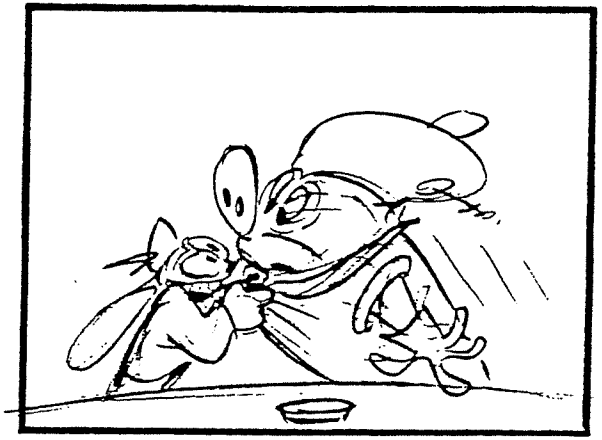
SCENE. 75A BG.



SCENE. 76 BG.



SCENE. 77 BG.



ITS THE HISTORY ERASER BUTTON YOU FOOL!

DIAL: 4'00"
HOLD 1'00"

5'00"

* LAYOUT. BE CAREFUL ON THIS ONE.

STIMPY SO WHAT'LL HAPPEN?

DIAL: 2'00"

2'00"

REN THAT'S JUST IT!

REN GRABS STIMPY -12"

DIAL: 2'00"

2'12"

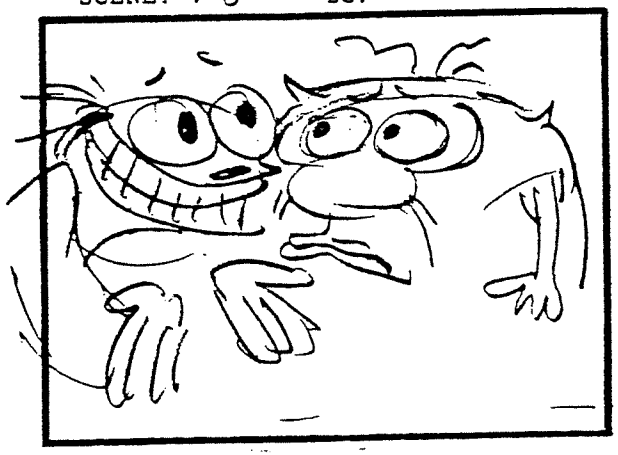
6

S U C

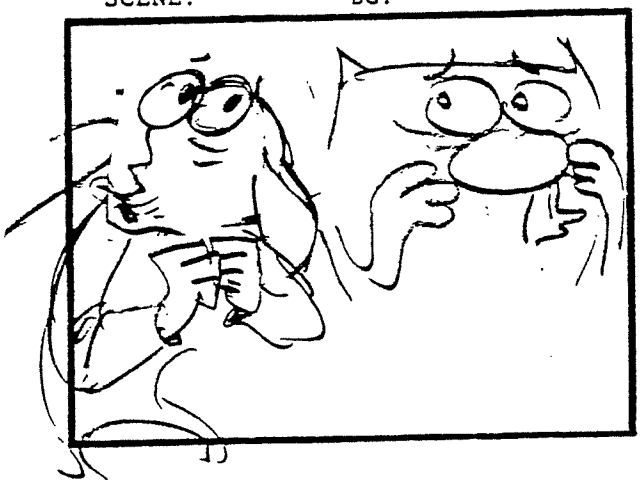
MAINTITLE

SHOW NO. | DESCRIPTION | ACT NO. | PAGE NO. 28

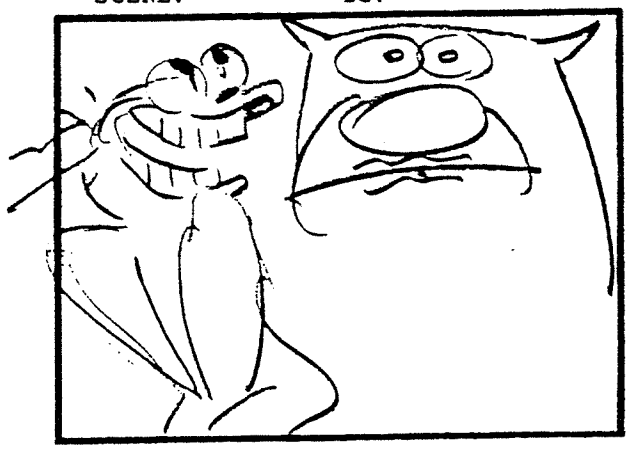
SCENE. 78 BG.



SCENE. BG.



SCENE. BG.



...WE DONT KNOW!

DIAL: 1'08X

1'08X

MAYBE SOMETHING BAD....

DIAL: 2'08X

2'08X

MAYBE SOMETHING GOOD.

DIAL: 3'00X

3'00X

6

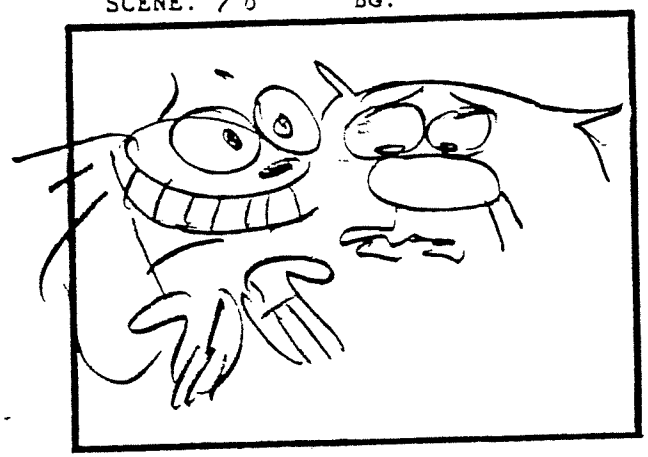
S U C

MAINTITLE

SHOW NO. | DESCRIPTION | ACT NO. | PAGE NO. 69

SCENE 80 | TIMING

SCENE. 78 CONT. BG.

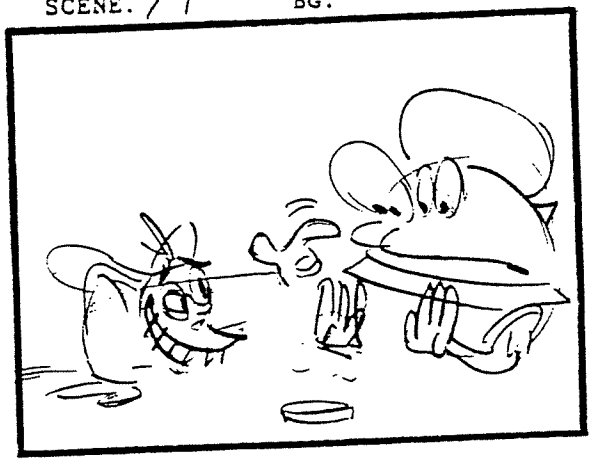


I GUESS WE'LL NEVER KNOW!

DIAL: 3'00"

3'00"

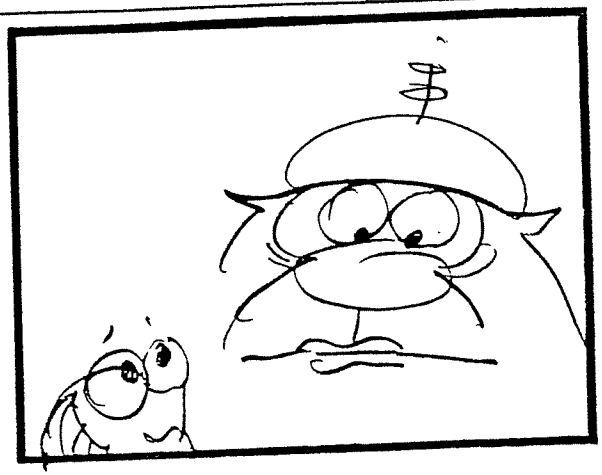
SCENE. 79 BG.



CAUSE YOU'RE GOING TO GUARD IT!

DIAL: 2'08"

2'08"



YOU WONT TOUCH IT WILL YOU?

DIAL: 3'00"

3'00"

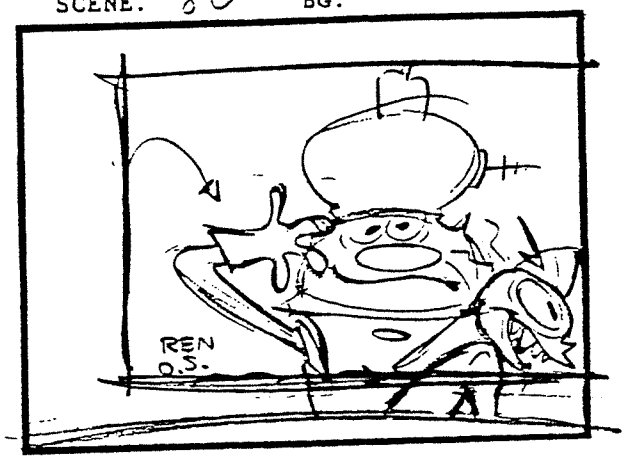
7

S W C

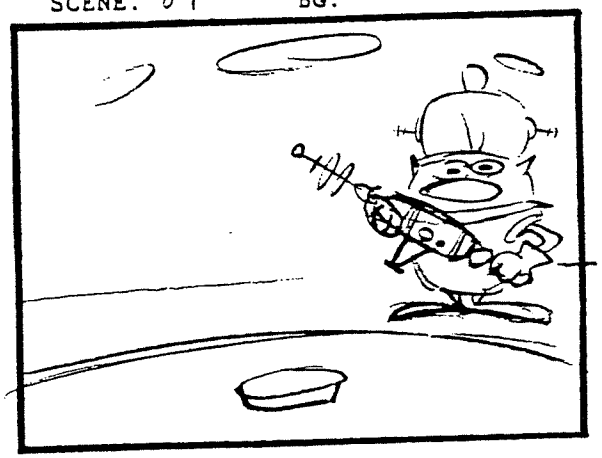
MAINTITLE

SHOW NO. | DESCRIPTION | ACT NO. | PAGE NO. 95

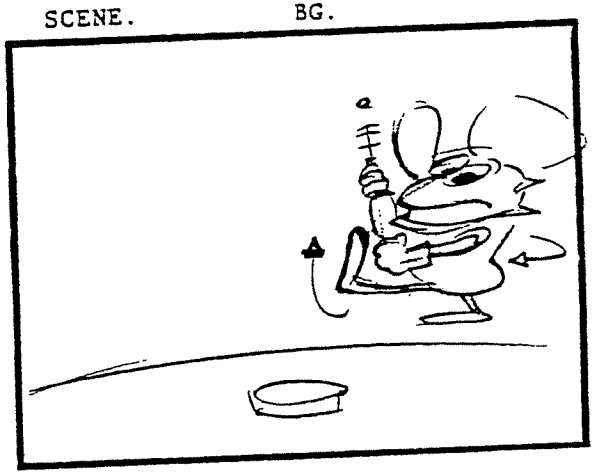
SCENE. 80 CONT. BG.



SCENE. 81 BG.



SCENE. BG.



(REN) HEE, HEE HEE..

REN WALKS OS
12"/STEP
5 X 12" = 3'12"
HOLD 12" 4'00"

HOLD - 3'00"
3'00"

STIMPY TURNS & STARTS TO MARCH
1'00"

S U C

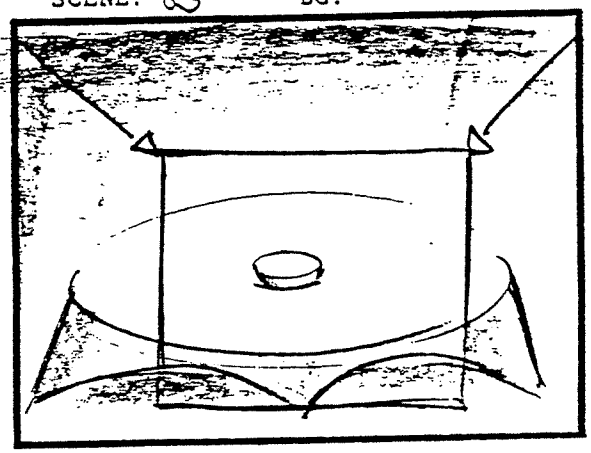
MAINTITLE

SHOW NO.	DESCRIPTION	ACT NO.	PAGE NO
			91

SCENE. 82 BG.

SCENE. BG.

SCENE. 83 BG.



WEIRD MUSIC

TRACK-IN - 3'08"

✓3'08"

STYMPY MARCHES 8"/STEP -2'08"

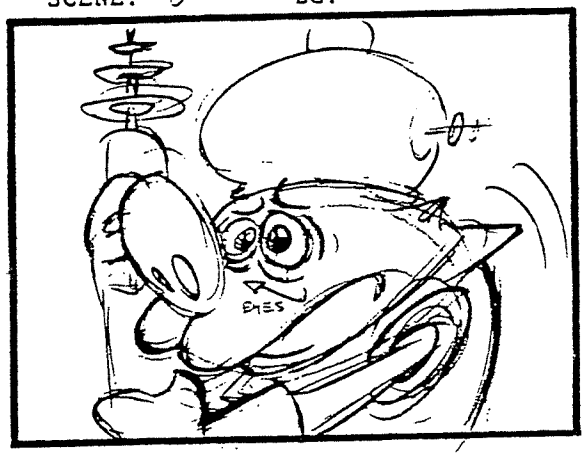
✓2'08"

S U C

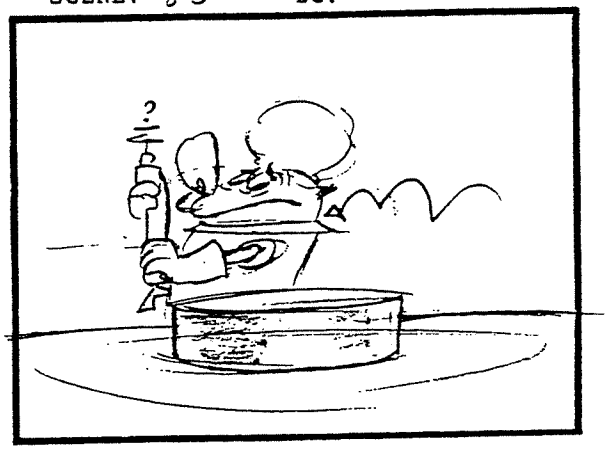
MAINTITLE

SHOW NO. | DESCRIPTION | ACT NO. | PAGE NO. 92

SCENE. 84 BG.



SCENE. 85 BG.



SCENE. 95 BG.

NARRATOR OH HOW LONG CAN TRUSTY CADET

STIMPY HOLD OUT

DIAL: 460x

460x

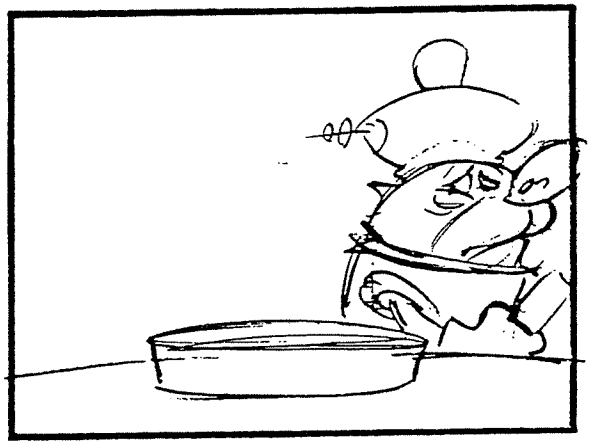
8

S U C

MAINTITLE

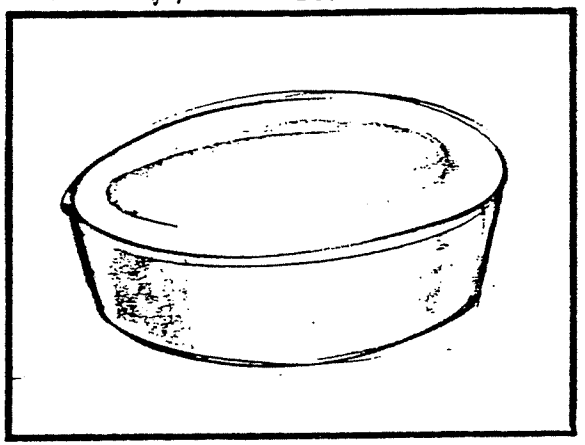
SHOW NO. | DESCRIPTION | ACT NO. | PAGE NO 93

SCENE. 85 CONT. BG.



SCENE. 86 BG.

SCENE. 87 BG.



HOLD: 4'00"

4'00"

HOW CAN HE POSSIBLY RESIST THE DIABOLICAL URGE

STIMPY TREMBLES DURING DIAL

DIAL: 4'00"

4'00"

TO PUSH THE BUTTON THAT COULD ERASE HIS VERY EXISTENCE?

DIAL: 5'00"

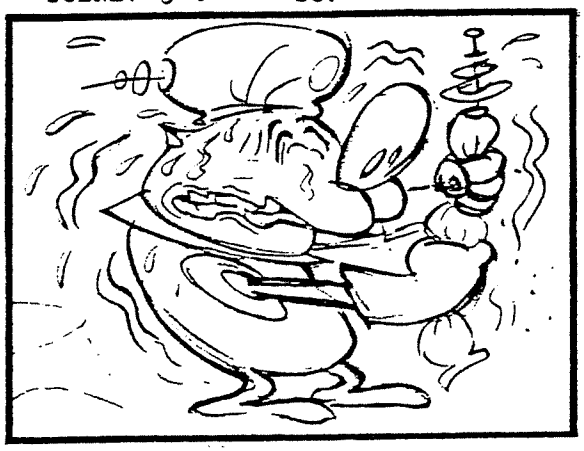
5'00"

S W C

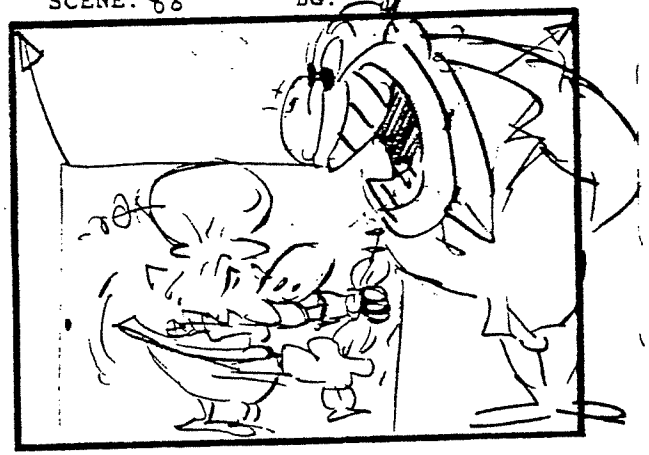
MAINTITLE

SHOW NO. | DESCRIPTION | ACT NO. | PAGE NO 94

SCENE. 88 BG.



SCENE. 88 CONT BG.



SCENE. BG.

TREMBLES – 4'00"

4'00"

WILL HIS TORTURED MIND

DIAL: 5'00"

5'00"

GIVE IN TO ITS UNCONTROLLABLE DESIRES?

6

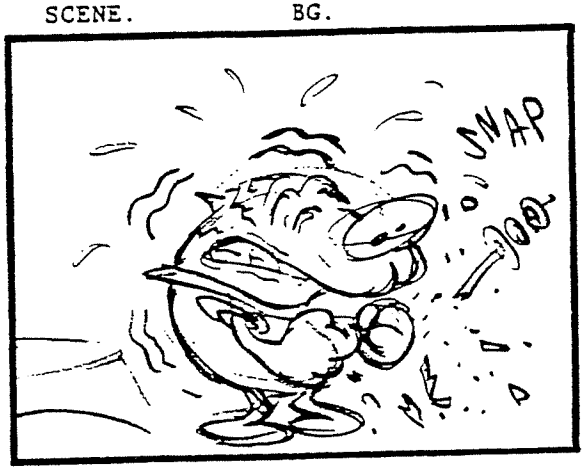
S U C

MAINTITLE

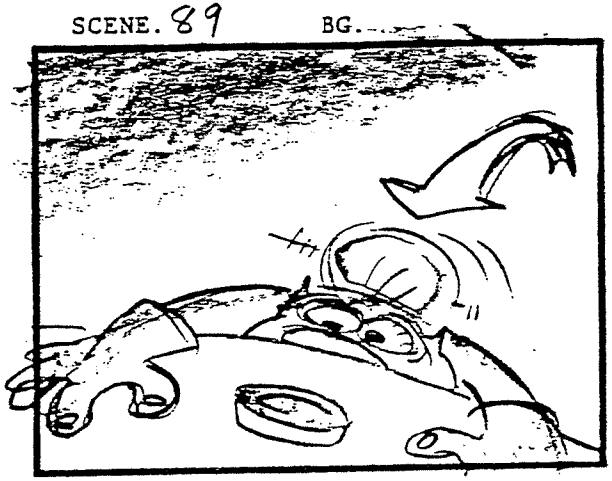
SHOW NO.	DESCRIPTION	ACT NO.	PAGE NO.
			95

SCENE. 88 CONT. BG.

SCENE. BG.



SCENE. 89 BG.



STIMPY
NNNGH

DIAL: 168x

168x

STIMPY:

WHUNGHH=

HOLD SC - 8x
IN SC - 4x
SETTLE - 2x
HOLD - 169x

206x

TREMBLES - 168x

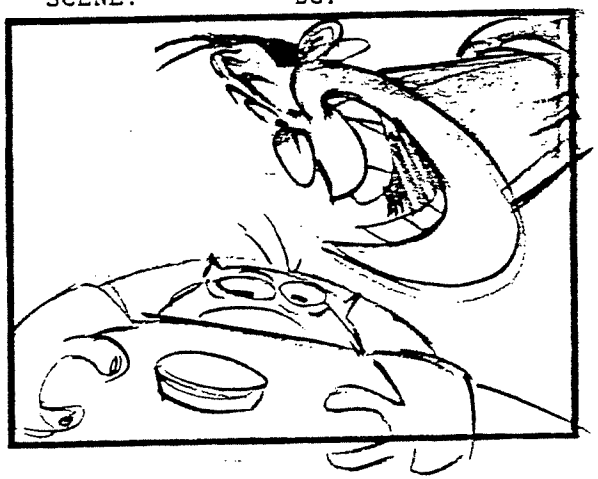
3

S U C

MAINTITLE

SHOW NO. | DESCRIPTION | ACT NO. | PAGE NO. 96

SCENE. BG.



SCENE. 90 BG.

SCENE. 91 BG.

CAN HE WITHSTAND THE TEMPTATION

DIAL: 2'00"

2'00"

TO PUSH THE BUTTON THAT EVEN NOW BECKONS

DIAL: 4'00"

4'00"

HIM EVER CLOSER!

DIAL: 2'00"

SIMPLY STRUGGLING - 1'08"

3'08"

8

S W C

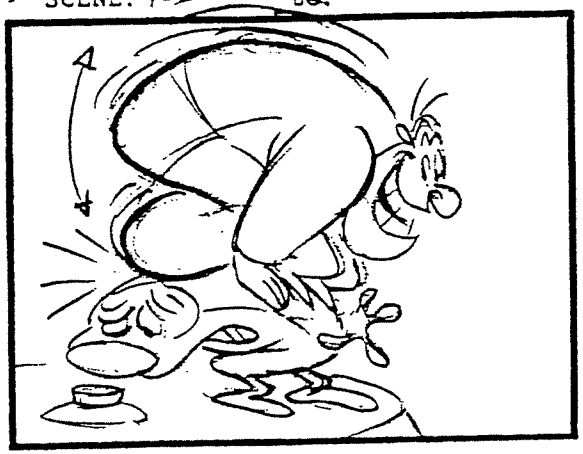
MAINTITLE

SHOW NO. | DESCRIPTION | ACT NO. | PAGE NO. 97

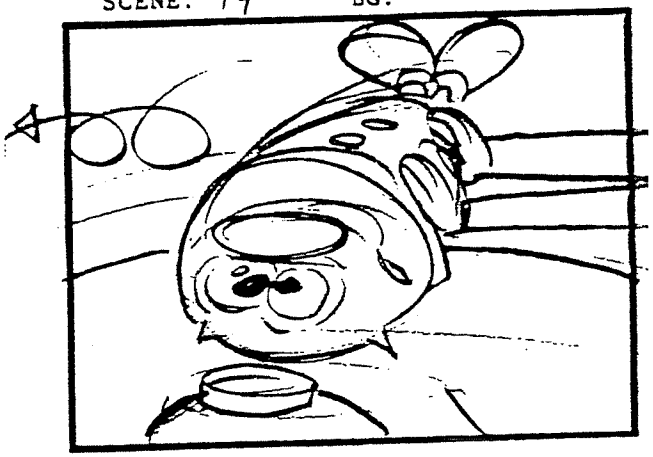
SCENE. 91 CONT. BG.

(No Sc. 92)

SCENE. 93 BG.



SCENE. 94 BG.



- WILL HE SUCCUMB TO THE MADDENING URGE TO EVOKE HISTORY

INTO Sc 4X
DIAL: 3600X

— AT THE MERE PUSH OF A SINGLE BUTTON?

DIAL: 3600X

THE BEAUTIFUL SHINY BUTTON?

DIAL: 3600X

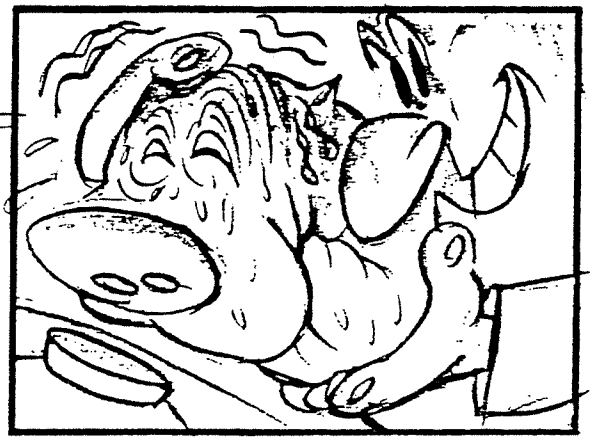
S U C

MAINTITLE

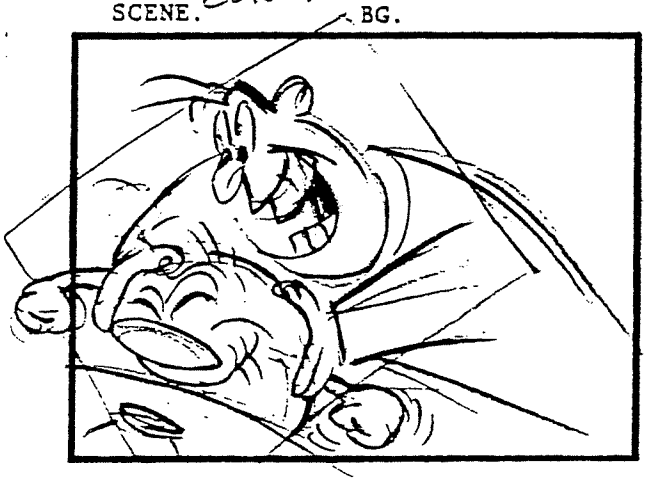
SHOW NO. | DESCRIPTION | ACT NO. | PAGE NO 93

SCENE. 95 BG.

SCENE. BG.



SCENE. CONT. BG.



THE JOLLY CANDY LIKE BUTTON?

DIAL: 3'00"

WILL HE HOLD OUT FOLKS?

DIAL: 3'08"

CAN HE HOLD OUT?

DIAL: 2'08"

CONT FORCING STIMPY TO BUTTON — 2'00"

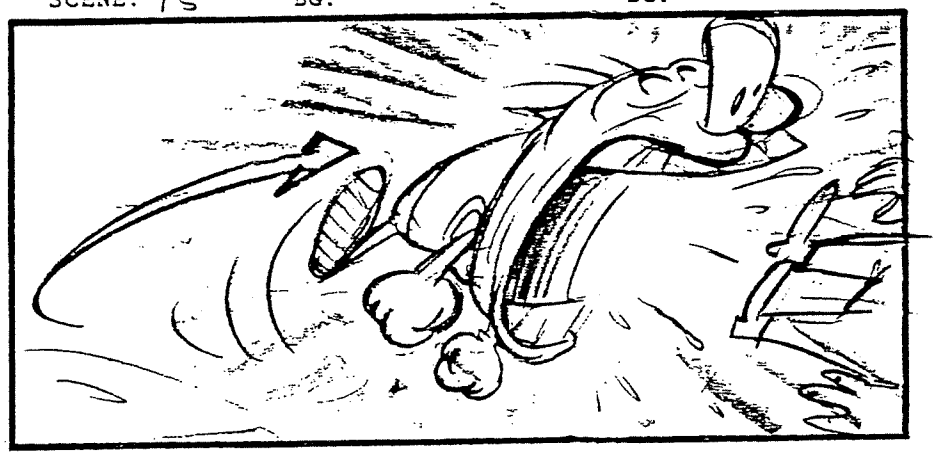
7

S U C

MAINTITLE

SHOW NO. | DESCRIPTION | ACT NO. | PAGE NO. 99

SCENE. 95 CONT. BG.



BG.

SCENE. 95 CONT. BG.

STIMPY NO ! I CAN'T !!

DIAL : 2'08"

ANTIC = 4X
HOLD = 1/100X

1'04"

3

S U C

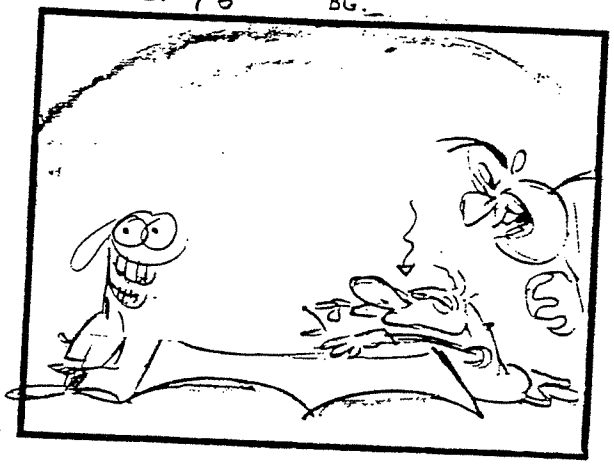
MAINTITLE

SHOW NO.	DESCRIPTION	ACT NO.	PAGE NO
			100

SCENE. 95 CONT. BG.

SCENE. BG.

SCENE. 96 BG.



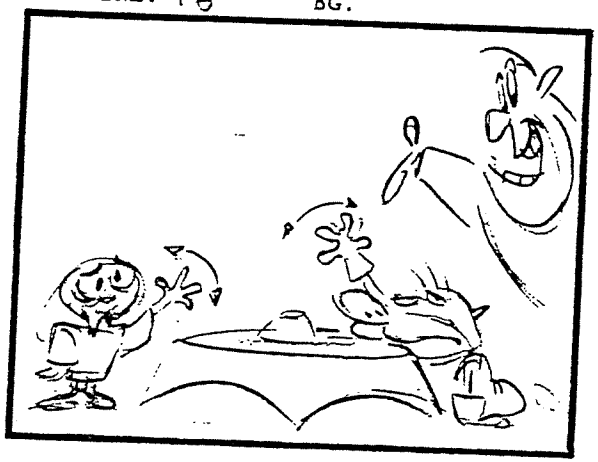
PRESS!

S U C

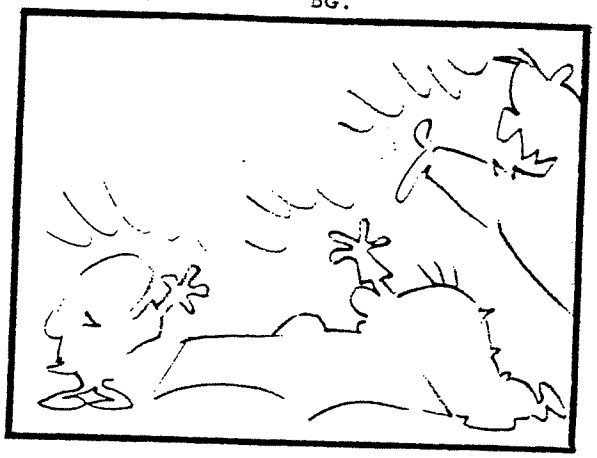
MAINTITLE

SHOW NO.	DESCRIPTION	ACT NO.	PAGE NO.
			10

SCENE. 96 CONT. BG.



SCENE. BG.



SCENE. BG.

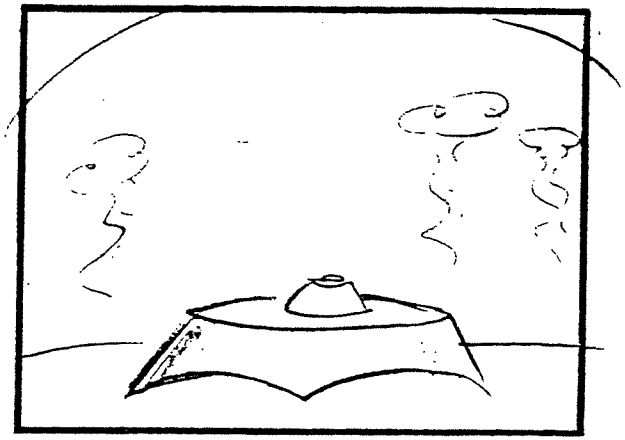
ANOUNCER:
TUNE IN
NEXT WEEK
AS...

S U C

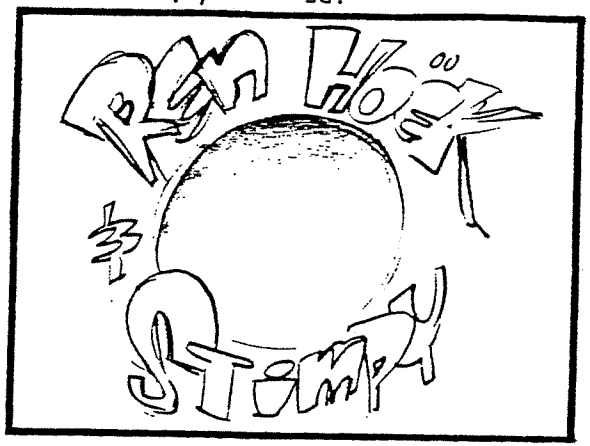
TLE

SHOW NO.	DESCRIPTION	ACT NO.	PAGE NO
			105

SCENE. 96 CONT. BG.



SCENE. 97 BG.



SCENE. BG.

THE END

SMOKE CUE #6 - 3'00"
HOLD ON SC. - 2'00"

5'00"

HOLD - 5'00"

5'00"

5'00"

16